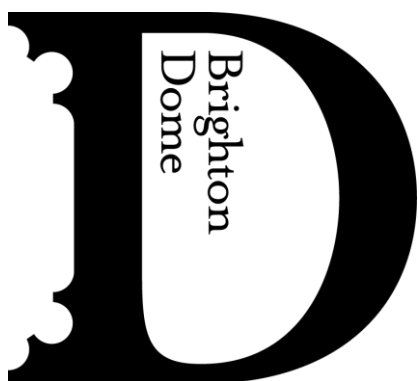


PRESS RELEASE - for immediate release



## ASIAN DUB FOUNDATION: THX 1138

Tuesday 27 October 2015  
Brighton Dome Concert Hall  
8pm, £17.50 / £20

Musical innovators **Asian Dub Foundation** will perform their latest live soundtrack to **George Lucas'** 1971 visionary cult sci-fi classic *THX 1138* at Brighton Dome this October.

Retaining much of **Lalo Schiffrin's** distinctive score and soundtrack, Asian Dub Foundation's sparse and beautiful new interpretation creates a memorable live experience to Lucas' chilling, stylistic dystopian fantasy where mood-stabilising drugs are mandatory, sex is prohibited, and a young Robert Duval rages against the system.

Talking about the project, Asian Dub Foundation's **Steve Savale** of says, *'after the success of Battle of Algiers and La Haine I wanted to find a film that's technically possible to rescore so that audiences can actually watch the film and experience the music live... it was very important to respect the avant-garde, classical, discordant soundtrack that's there - by one of my great all-time heroes Lalo Schiffrin - where the only melodic instrument is the flute - so Nathan "Flutebox" Lee's interpretation of those discordant strings is very relevant to the film - it represents the emotion.'*

About the film, Savale is struck by its prescience: *'it's got religious fundamentalism, mad out of control consumerism and a totalitarian centralised computerised system of domination - I think all of those things exist now'.*

On release *THX 1138* was a box-office disaster and almost destroyed Lucas' career on the spot before *Star Wars* was conceived. Now considered a cult classic (last year it was included in Time Out's 100 Best Sci Fi movies), the original soundtrack has been widely sampled by a host of influential electronic artists including, Nine Inch Nails, The Shamen, Meat Beat Manifesto, UNKLE, Orbital, Front 242, Laibach and Clock DVA.

Produced by **Francis Ford Coppola** *THX 1138* was George Lucas' directorial debut. Three times Academy Award Winner **Walter Murch** - famed for his sound design for *Apocalypse Now* - made the film's famous soundtrack and also co-wrote the script with Lucas.

The project has been commissioned by Music Beyond Mainstream (MBM), which is a company owned by major venues across the UK committed to collaborative programming and developing new and exciting work. The full UK tour and project has been produced by No-Nation with MBM and funded by Arts Council England and with agreement from Warner Brothers.

**-ENDS-**

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**Notes To Editors:**

- Brighton Dome & Brighton Festival manages a year round programme of arts at Brighton Dome – a three space, Grade 1 listed building made up of the Concert Hall, Corn Exchange and Studio Theatre - and produces the annual Brighton Festival in May.
- It aims to champion the power of the arts, to enrich and change lives, and to inspire and enable artists to be their most creative.
- Brighton Dome & Brighton Festival are a registered arts charity
- Brighton Dome & Brighton Festival are working with the Royal Pavilion & Museums on a joint masterplan to realize a future vision for the Royal Pavilion Estate. For updates and news please visit [www.brightondome.org](http://www.brightondome.org) or contact [royalpavilionestate@brightondome.org](mailto:royalpavilionestate@brightondome.org) to be added to our mailing list.