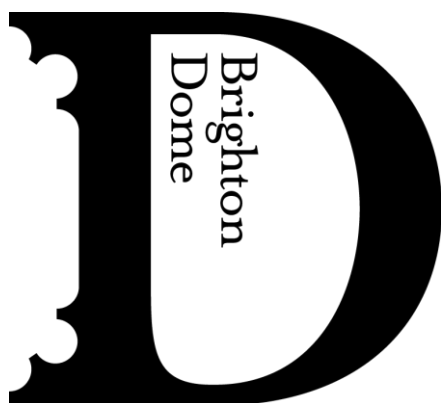


PRESS RELEASE - for immediate release



Pirates of the Carabina present

## Flown

Saturday 19 – Sunday 27 December 2015

Brighton Dome Concert Hall

3pm & 7.30pm (Sat 19 & Sun 20), 7.30pm (Mon 21 & Tues 22), 7pm (Wed 23), 5pm (Sat 26), 3pm & 7pm (Sun 27)

Tickets from £10

Welcome to the world of the unexpected!

Get ready for a captivating night at the circus packed with thrills, extraordinary feats, laughs and fantastic live music as *Flown* makes a welcome return to **Brighton Dome** this festive season following a sell-out run at Brighton Festival 2014.

A troupe of acrobats, aerialists, daredevil stuntmen and musicians are going to put on a jaw-dropping spectacle for you. But there's a problem; no one is prepared and mishaps, disasters and disagreements threaten to wreck the show. A flying aerialist is still ironing her dress, a cranky diva gets tangled in the rigging, and is that one of the stuntmen dangling from the lighting bar? It seems that catastrophe is just one wrong move away...!

*'beautiful and bonkers'* **The Scotsman**

Irreverent and silly, bold and breathtaking, *Flown* asks you to delve into a world of choreographed chaos as performers fly, fling, spin and swing across the set in perfect time. An experience for everyone to treasure, it's a captivating show packed with thrills, laughs and extraordinary feats all set to a live soundtrack.

*'skin-tinglingly good'* \*\*\*\* **Time Out**

**Pirates of the Carabina** (POC) specialises in theatrical, highly technical circus shows combined with live music. A group of 10 experienced artists, the company have created a platform for developing their own ideas, bringing to the stage the qualities that best express their essence. POC was formed organically out of a one-off commissioned performance of *Flown* for Glastonbury Festival in 2011. As a result of *Flown's* success, the Glastonbury Arts Commission has become an established award, offering a platform for new circus companies.

*'a series of faux mishaps that are delivered with immense skill and generosity of spirit'* **The Times**

During 2013-2014, *Flown* toured to venues across the UK, performing over 80 shows to more than 26,000 people – including two sell-out shows at Theatre Royal Brighton as part of **Brighton Festival 2014**. The show has been performed to capacity crowds at Glastonbury Festival, Bristol Circus Festival and the Edinburgh Fringe, where the Company won the Total Theatre Award for best Physical/Visual Theatre show

*Flown* has been produced by Crying Out Loud with support from Arts Council England, the PASS project under the European Border Cooperation Programme INTERREG IVA France (Channel) – England, co-funded by ERDF with La brèche, Cherbourg, Lighthouse Poole, Seachange Arts, Great Yarmouth and Invisible Circus, Bristol.

**-ENDS-**

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**Notes To Editors:**

- Brighton Dome & Brighton Festival manages a year round programme of arts at Brighton Dome – a three space, Grade 1 listed building made up of the Concert Hall, Corn Exchange and Studio Theatre - and produces the annual Brighton Festival in May.
- It aims to champion the power of the arts, to enrich and change lives, and to inspire and enable artists to be their most creative.
- Brighton Dome & Brighton Festival are a registered arts charity
- Brighton Dome & Brighton Festival are working with the Royal Pavilion & Museums on a joint masterplan to realize a future vision for the Royal Pavilion Estate. For updates and news please visit [www.brightondome.org](http://www.brightondome.org).