



GODSPEED YOU! BLACK EMPEROR

Wednesday 28 October 2015

Brighton Dome Concert Hall

8pm, £23.50

Fresh from releasing their fifth studio album *Asunder, Sweet And Other Distress* earlier this year, Canadian post-rock juggernauts **Godspeed You! Black Emperor** head to Brighton with an inimitable live show.

Godspeed You! Black Emperor (GY!BE) began in the early 90s with guitarists **Efrim Manuel Menuck** and **Michael Moya** with bassist **Mauro Pezzente** playing a handful of shows and recording a self-released cassette as a trio before deciding to transform the group into a large band.

'this is music that can make you glad to be alive.' - Stereogum

Recruiting numerous Montreal musicians through 1995-1996, GY!BE mounted sense-rattling wall-of-sound performances, featuring as many as 14 musicians and several 16mm film projectors, before recording their debut vinyl-only *Constellation* album in 1997. They transformed a warehouse space into the Hotel2Tango; a DIY hive of activity with band rehearsal rooms, silkscreen and wood shops, and weekend shows that took place under the radar.

'dark genius' – The Guardian

The group settled into a permanent nine-piece line-up by late 1998, touring and recording incessantly and winning significant support from *The Wire* and **John Peel** - however, by 2003 and four records, the band announced a hiatus to pursue other musical projects.

'challenging, intense, evocative' – BBC Music

This lasted until December 2010, when the band returned to curate and perform at All Tomorrow's Parties followed by extensive international touring. October 2012 saw the release of *Allelujah! Don't bend! Ascend!*, their first recorded work in a decade, to widespread critical acclaim. This was followed up by latest album *Asunder, Sweet And Other Distress* released in March 2015. Slowly and steadily put together through late 2013 and 2014, it emerged with a mighty slab of superlative sonics, shot through with the band's inimitable signposts and touchstones: huge unison riffage, savage noise drone sounds, oscillating overtones, guitar vs. string counterpoint, inexorable crescendos and scorched-earth transitions. The album finds GY!BE in top form; a sterling celebration of the band's awesome dialectic, where composition, emotion and 'note-choice' is inextricable from an exacting focus on tone, timbre, resonance and the sheer materiality of sound.

Live, the band are peerless, with a reputation for mesmerising shows, marked by orchestral dynamics, epic rock power and clunky, beautiful film loops.

-ENDS-

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Notes To Editors:

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- It aims to champion the power of the arts, to enrich and change lives, and to inspire and enable artists to be their most creative.
- Brighton Dome & Brighton Festival are a registered arts charity
- Brighton Dome & Brighton Festival are working with the Royal Pavilion & Museums on a joint masterplan to realize a future vision for the Royal Pavilion Estate. For updates and news please visit www.brightondome.org or contact royalpavilionestate@brightondome.org to be added to our mailing list.