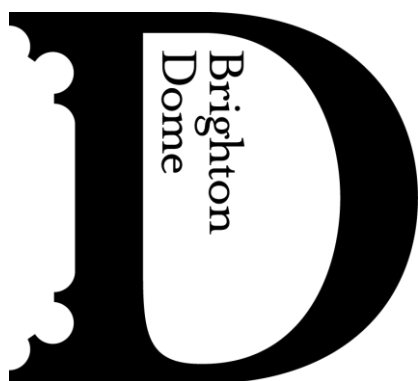


PRESS RELEASE - for immediate release



LES BALLETS TROCKADERO DE MONTE CARLO

Tuesday 3 & Wednesday 4 November 2015
Brighton Dome Concert Hall
7.30pm, £12.50 / £18.50 / £22.50 / £27.50

New York's all-male, professional comedy ballet company, **Les Ballets Trockadero de Monte Carlo** return to Brighton Dome with their playful, entertaining view of classical ballet in parody form this autumn.

Les Ballets Trockadero de Monte Carlo, or 'The Trocks', as they are affectionately known, present an inspired blend of their loving knowledge of dance, their brilliant comedic approach, and the astonishing fact that men can, indeed, dance en pointe without falling flat on their faces.

'We may have come to laugh but we stayed to worship' **Sunday Telegraph**

Dancers **Ida Nevasyeva, Olga Supphozova, Larisko Dumbchenko** and fellow broad-shouldered, hairy-chested *ballerinas* grace the stage in up to size 12 pointe shoes, with their playful and entertaining take on traditional ballet; a true *en travesti* parody of favourites from the classical and modern repertoire.

The Trocks' much welcomed return marks the company's fourteenth visit to the UK and follows extensive tours to Europe and Japan in spring and summer 2015. The UK performances include the show-stopping *Swan Lake Act II*; the abstract humour of the Merce Cunningham-inspired *Patterns in Space*; *Go For Barocco*, a satire on Balanchine's choreography complete with killer hips and plenty of attitude, and the fan-flicking, castanet-clicking, UK premiere of *Don Quixote*.

'One of the funniest evenings you'll ever spend in the theatre' **Time Out**

Founded in 1974 by a group of ballet enthusiasts, The Trocks first performed in the late-late shows in Off-Off Broadway lofts and are now treasured all around the world by audiences and critics alike. In 41 dynamic and non-stop years the award-winning company has clocked up hundreds of thousands of touring miles to over 610 cities in 40 countries. Company dancers currently hail from Australia, Cuba, Hungary, Ireland, Italy, Spain and USA.

Under the artistic directorship of **Tory Dobrin**, who first joined the company as a dancer in 1980, the company continues to appeal to a wide range of theatregoers, from those new to the art form to balletomanes accustomed to the hilarity and precision of these men en pointe.

-ENDS-

For further enquiries, please contact our press team:

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Notes To Editors:

- Brighton Dome & Brighton Festival manages a year round programme of arts at Brighton Dome – a three space, Grade 1 listed building made up of the Concert Hall, Corn Exchange and Studio Theatre - and produces the annual Brighton Festival in May.
- It aims to champion the power of the arts, to enrich and change lives, and to inspire and enable artists to be their most creative.
- Brighton Dome & Brighton Festival are a registered arts charity
- Brighton Dome & Brighton Festival are working with the Royal Pavilion & Museums on a joint masterplan to realize a future vision for the Royal Pavilion Estate. For updates and news please visit www.brightondome.org or contact royalpavilionestate@brightondome.org to be added to our mailing list.