



## **Artist's Brief for Community Art Project within Our Place 2025:**

### **EAST BRIGHTON**

Brighton Festival and the EAST BRIGHTON Community Steering Group are looking for an Artist (or collective) in Residence to create a community arts project in East Brighton, as part of Our Place 2025.

Our Place is Brighton Festival's flagship community initiative produced in partnership with the communities of East Brighton, Hangleton & Knoll and Moulsecoomb & Bevendean.

Our Place works with a steering group of local residents to programme art made by, with and for people living in the area. Our Place aims to create an open, inviting programme of bold, exceptional work in the community. Watch this video to find out more:

<https://youtu.be/skoElsf5YRQ>

The Guest Director for the 2025 Brighton Festival is celebrated musician and activist Anoushka Shankar: <https://brightonfestival.org/news/musician-and-composer-anoushka-shankar-announced-as-guest-director-for-brighton-festival-2025>

The Festival will explore a theme of New Dawn, including artists' perspectives on a new way forward for our world. This can be interpreted across spirituality, the environment, peace, leaving behind old ideas or systems, or preserving existing cultures or beauty.

The Our Place Artist/s in Residence for East Brighton should be keen to co-create with the community and the steering committee on a project that will make an impact in the local

area and/or target a specific underrepresented group. Previous Artist in Residence projects have included visual art trails; youth photography project celebrating the diversity of the local community; community made and decorated hearts for hope; community garden/performance/reenactment project highlighting land rights and food poverty.

- The community would like to see a project that aligns with the festival themes and **would like to explore the art form of Puppetry, in particular shadow puppetry.**
- There was a strong leaning towards exploring **shadow puppetry inspired by traditions in Southeast Asia** – Korea, Thailand, Indonesia, Malasia and Cambodia. **Shadow puppets are also an ancient part of India’s cultural history**, as a performative art but also in other pictorial traditions such as temple mural paintings and narrative paintings. The shadow theatre/dance drama theatre shows are usually performed on stages in Hindu temples and during major festivals.
- The Steering Group discussed working with family, intergenerational and older people’s groups on puppet and performance making. They are open to considering puppetry and cross art form projects incorporating music, song, dance, for example.
- The project should involve family-friendly Community celebrations in a few chosen community venues. It has been suggested that the project may take place over 6-7 days, with workshops and show making workshops in the morning, then ending in sharing work with the wider community in the afternoon. This is all up for discussion with the steering group when the artist has taken up the role.
- These celebrations will be supported by the steering group and may involve additional groups or activities, as well as the sharing of food.
- The Steering Group are looking for puppet makers/puppeteers who have experience of running puppet making workshops in the community and have a particular interest in South Asian and/or Southeast Asian shadow puppetry.

## **PROJECT TIMELINE**

### **November 2024:**

**Mon 21 Oct to Tue 12 Nov** - Call out for artists

**Wed 13 Nov 8.30am – DEADLINE FOR SUBMISSIONS**

### **December 2024:**

**Mon 2 Dec** - feedback to shortlisted artists re interview

**Tue 10 Dec 9.30am–1.30pm - Artist Interviews.**

Selected artists to attend an interview/discussion with the steering group members  
Location: Brighton (location TBC)

**Tue 17 Dec** - feedback outcome to all applicants

### **January 2025:**

**Dates & times TBC.** The selected Artist will be invited to attend a steering group meeting (on Zoom or in person TBC) to talk about the project with the steering group in more detail and agree plans.

Planning and development time

### **February 2025:**

Securing workshop groups and setting dates in collaboration with the steering committee.

### **March – mid April 2025:**

Deliver 10 Creative Workshops with community residents to contribute towards final artwork/performance/event outcomes  
Consideration of marketing requirements  
Documentation/evaluation with participants

### **Mid-late April 2025:**

Finishing touches, pulling together of the participant artwork/performance into final shape plus finalizing any marketing/print required (alongside Our Place Producer)

### **May 2025:**

**Brighton Festival dates are Sat 3–Sun 25 May**

**Any sharing of work needs to be scheduled to take place within the festival time frame.**

Workshop with the community culminating in sharing events (nature and timing to be discussed and agreed)

### **June 2025:**

**Date & time TBC.** Attend an evaluation meeting with BDBF and the Steering Group.

### **SELECTION PROCESS:**

A Brighton Festival panel will select a number of artists to go forward to a meeting/interview with residents from the Our place Community Steering Committee.

The steering committee will then make the final selection of the artist following those meetings.

### **FEE:**

The total Artist's fee for the project is £4,000 with an additional £500 for materials.

The fee is designed to cover all planning, preparation, administration and evaluation time, as well as delivery of up to 10 days of community workshops and the completion and installation of the final artwork/s or performance project.

Please note that the steering group is made up of volunteers and the selected Artist will be required to undertake some administration alongside their project to secure workshops, source and purchase materials and contribute to the organisation of the celebration performance events (the nature of which TBA).

### **MANAGEMENT:**

You will be working directly with Slavka Jovanovic (Producer for Brighton Dome and Brighton Festival) as well as members of the Our Place Steering Committee.

### **HOW TO APPLY:**

If you would like to be considered for this project, please email the following to [slavka.jovanovic@brightondome.org](mailto:slavka.jovanovic@brightondome.org)

**In the subject field of the email please state the reference: EAST BRIGHTON AIR application [+ YOUR NAME]**

- 1) An 'expression of interest' that outlines why working with communities is important to you and why you want to take part in Our Place **(max 500 words)**.
- 2) A brief outline of an initial artistic idea for the project (relating to the overarching theme of New Dawn) including information about themes you would like to explore, artform/s and artists you would work with and possible final outcomes **(max 500 words)** NOTE: We would expect applicants to have an initial idea/vision for the project which is then developed further in the planning stage in consultation with the Our Place team and community. We are not expecting fully formed ideas at this stage – this is a co-creation process, and we understand that ideas develop.
- 3) CV or biography **(max 500 words)**
- 4) Up to 3 examples of past projects that show how you have previously worked with communities (website links accepted).
- 5) 5 x documentation images of your work.

### **ACCESS:**

Please get in touch if you need some additional support with your proposal or would like to discuss presenting it in an alternative format.

Brighton Dome & Brighton Festival values diversity, promotes equality and challenges discrimination. We encourage and welcome applications from all backgrounds and all parts of the community, particularly people with disabilities and from ethnic minorities who are currently under-represented. All applications are judged on merit.

**CLOSING DATE FOR SUBMISSIONS IS 8.30AM ON WEDNESDAY 13 NOVEMBER**

**CONTACT:** If you have any questions, please get in touch with Slavka on [slavka.jovanovic@brightondome.org](mailto:slavka.jovanovic@brightondome.org).

