



Artist's Brief for Community Art Project within Our Place 2026

EAST BRIGHTON

Brighton Festival and the East Brighton Community Steering Group are looking for an Artist (or collective) in Residence to create a community arts project in East Brighton as part of Our Place 2026.

Our Place is Brighton Festival's flagship community initiative produced in partnership with the communities of East Brighton, Hangleton & Knoll and Moulsecoomb & Bevendean.

Our Place works with a steering group of local residents to programme art made by, with, and for people living in the area. Our Place aims to create an open, inviting programme of bold, exceptional work in the community. Watch this video to find out more:

<https://youtu.be/skoElsf5YRQ> or take a look at our website: <https://brightondome.org/get-involved/join-in/our-place/>

Brighton Festival is celebrating its 60th year in 2026, and will be reflecting and commemorating 60 years, whilst also focusing on the present and looking to the future.

The Our Place Artist/s in Residence for East Brighton should be keen to co-create with the community and the steering committee on a project that will make an impact in the local area and/or target a specific underrepresented group. Previous Artist in Residence projects have included visual art trails; youth photography project celebrating the diversity of the local community; community made and decorated hearts for hope; community garden/performance/reenactment project highlighting land rights and food poverty.

2026 Project Profile

- The Steering Group are interested in working with a **Land artist or sculptor** whose practice is to use natural materials sourced from the land and nature.
- The Artist would run a series of workshops with community and school groups to make natural forms/creations/sculptures to be placed in settings and/or interventions on local land/woodland.
- We want to connect with the natural world which would include planting or creating something for, with and in nature.

- Possible themes (to be discussed further once artist is appointed): Whitehawk history and myths; Local Neolithic remains; significant gathering spaces/centres in the community.
- Potential Outcome (to be discussed once the artist is appointed): A trail of some sort around East Brighton (There is a circular walk around Whitehawk circumference, or a walk that includes major venues, landmarks, natural features). Could be led by a storyteller, the artist or self-guided
- The project should involve an outdoor family-friendly community celebration in May, as part of Brighton Festival (date, location and content to be discussed once artist is appointed).
- The artist will document the project to remain as a legacy, eg make a brief film or photographic portfolio/slideshow.
- The application process is open to all however we are particularly keen to hear from artists/artist collectives who are local or have a connection with the area.

PROJECT TIMELINE

October 2025:

Mon 20 Oct 9.00am – DEADLINE FOR ARTIST SUBMISSIONS

Fri 24 Oct - feedback to shortlisted artists re interview

November 2024:

Fri 14 Nov 10.00am–1.00pm - Artist Interviews.

Selected artists to attend an interview/discussion with the steering group members

Location: Brighton (location TBC)

From Tue 18 Nov- feedback outcome to all applicants

December 2025:

Thu 18 Dec - The selected Artist will be invited to attend a steering group meeting (on Zoom or in person TBC) to start planning the project with the steering group.

Followed by planning and development time.

January 2026:

Artist, with guidance from Steering Group, will secure workshop groups and set dates.

February and March 2026:

Deliver equivalent of 10 days of Creative Workshops with community residents to contribute towards final artwork/performance/event outcomes

Consideration of marketing requirements/map design for trail

Ongoing documentation/evaluation with participants

April 2026:

Finishing touches, pulling together of the participant artwork/performance into final shape plus finalizing any marketing/print required (alongside Our Place Producer)

(Easter Sunday 5 April. Easter break: 28 March to 13 April 2026)

May 2026:

Sat 2 May – The Children's Parade marks the opening of the Brighton Festival

Brighton Festival dates are Sat 2–Sun 25 May

Any sharing of work needs to be scheduled to take place within the festival time frame.

We hope for the art trail to take place in May. This Might be self led, or guided by a storyteller or the artist/s.

The project will culminate in a community sharing event. The nature and date to be discussed and agreed.

June 2026:

Date & time TBC. Attend an evaluation meeting with BDBF and the Steering Group.

SELECTION PROCESS:

The Our Place Community Steering Committee will shortlist applicants who will be invited to interview. The steering committee will then make the final selection of the artist.

FEE:

The total Artist's fee for the project is £4,000 with an additional £500 for materials.

The fee is designed to cover all planning, preparation, administration and evaluation time, as well as delivery of 10 days of community workshops and the completion and installation of the final artwork/s or performance project.

Please note that the steering group is made up of volunteers and the selected Artist will be required to undertake some administration alongside their project to secure workshops, source and purchase materials and contribute to the organisation of the celebration performance events (the nature of which TBA).

MANAGEMENT:

You will be working directly with Slavka Jovanovic, Our Place Producer for Brighton Dome & Brighton Festival, as well as members of the Our Place Steering Committee.

HOW TO APPLY:

If you would like to be considered for this project, please email the following to Ellen
ellen.clocherty@brightondome.org

In the subject field of the email please state the reference: EAST BRIGHTON AIR application [+ YOUR NAME]

- 1) An 'expression of interest' that outlines why working with communities is important to you and why you want to take part in Our Place **(max 500 words)**.
- 2) A brief outline of an initial artistic idea for the project (relating to the project profile) including information about themes you would like to explore, artform/s and artists you would work with and possible final outcomes **(max 500 words)** NOTE: We would expect applicants to have an initial idea/vision for the project which is then developed further in the planning stage in consultation with the Our Place team and community. We are not expecting fully formed ideas at this stage – this is a co-creation process, and we understand that ideas develop.
- 3) CV or biography **(max 500 words)**
- 4) Up to 3 examples of past projects that show how you have previously worked with communities (website links accepted).
- 5) 5 x documentation images of your work.

ACCESS:

Please get in touch if you need some additional support with your proposal or would like to discuss presenting it in an alternative format.

Brighton Dome & Brighton Festival values diversity, promotes equality, and challenges discrimination. We encourage and welcome applications from all backgrounds and all parts of the community, particularly people with disabilities and from ethnic minorities who are currently under-represented. All applications are judged on merit.

CLOSING DATE FOR SUBMISSIONS IS 9.00 AM ON MONDAY 20 OCTOBER

CONTACT: If you have any questions, please get in touch with Ellen at
ellen.clocherty@brightondome.org

