



Disabled + Disobedient

Performance callout

Deadline: Fri 10 Jan 2025, (before midnight)

'The first 'Disabled + Disobedient' was so much fun - it felt like a wild party celebrating all the incredible work that disabled artists create and so rarely get to show, particularly on mainstream stages. It was clear from our warm artist and audience feedback that this event and associated opportunities are so needed – and so we programmed more!

I'm so excited to invite any artists who identify as deaf, disabled and neurodivergent (whatever that means to you) to be a part of the third outing of Disabled + Disobedient at Brighton Dome, which will take place on Sunday 16 March at 6pm in Brighton Dome's Studio Theatre.

If you're a deaf, disabled and/or neurodivergent artist making work in Brighton, Sussex or the South-East, we are desperate to hear about you and what you're getting up to. We want more of you brilliant folks to come and play with us, because you deserve to have this much fun!

Please don't tell yourself you're not disabled enough to apply - you are disabled enough, always. If you identify as deaf, disabled and/or neurodivergent and this opportunity interests you, we want to hear from you.'

- Erin Enfys, co-programmer and host of Disabled + Disobedient

Brighton Dome is looking for local deaf, disabled and/or neurodivergent artists to be part of our Disabled + Disobedient cabaret event. Disabled + Disobedient is a new series of events, created by Brighton Dome and Erin Enfys, which celebrates deaf, disabled and neurodivergent artists and creativity. The first Disabled + Disobedient event was a mini-festival of workshops, talks, networking opportunities and a cabaret which took place during Disability Pride Month on Sat 6 Jul 2024. We then presented a second event in October 2024 – including a workshop and cabaret. We are now working towards our third event, which will include an afternoon workshop and a cabaret, and will take place on Sunday 16 March 2025.

Disabled + Disobedient aims to benefit and platform local deaf, disabled and neurodivergent artists, creatives and audiences. Disabled + Disobedient is coprogrammed by Brighton Dome and Erin Enfys. Erin Enfys, Brighton Dome In-House Artist for 2023-24, will also act as Host for the cabaret.

‘Disabled + Disobedient was such a beautiful and uplifting show to be a part of. Erin and Abs [Brighton Dome Producer] have created something really wonderful. I have so rarely been in theatrical spaces where I was so honestly encouraged to let go and fully express myself, with an audience that was welcoming, and just as excited as I was.’

– Theyvid (Catriona Judt) on performing at Disabled + Disobedient at the debut cabaret event

We are looking for **two local deaf, disabled and/or neurodivergent artists** to perform a 15-20 minute slot at Disabled + Disobedient, within the following guidelines:

- The artist/performance can represent **any performance artwork or genre**
- The performance must be **no less than 15 minutes** and **no longer than 20 minutes**
- The performance must be appropriate for ages **16+**
- The performance must be able to be delivered within a **multi-act cabaret** setting (within Brighton Dome’s **standard lighting rig, with minimal set up, technical requirements and show cues***, and on a line-up with other artists/performances)
- The performance must fit on Brighton Dome’s Studio Theatre stage – playing area approx. **8m wide by 4.5m deep**
- The artist must be **willing to work with a BSL interpreter** for the cabaret (and provide scripts/lyrics and a recording to the BSL interpreters 2 weeks in advance of the performance)

- The artist must be **based in the South-East** (including London**)
- The artist must be available to **get in and perform on Sun 16 Mar 2025** (you will get into the space in the afternoon and perform as part of the cabaret which starts at 7.30pm)
- **Each slot will be paid £150** for their performance and be given complimentary tickets for themselves and one other person. Because of this, we expect that applicants will be solo artists with performances / sets which have already been created. You are welcome to apply as a group or collective, but please keep in mind that the fee for the slot is £150.

**Technical info*

For this event, we are able to:

- Provide basic colour washes and some spotlights
- Play sound tracks that you provide
- Provide wireless handheld microphones
- Provide microphone stands and music stands
- Provide dance floor (subject to availability. If you require dance floor, please note this in your application)
- Provide basic chairs/tables/stools

We are not able to:

- Facilitate projection / video
- Facilitate complex lighting & technical cues
- Provide props
- Present performances which require significant set up / pack down (i.e. if the performance has a big set, lots of furniture, or lots of props)
- Provide substantial storage before or after the day of the show

You will have a 30-minute line-check on the day to check your tech is working, and run through your cues with our technical team.

****Our priority is providing opportunities for deaf, disabled and neurodivergent artists from Brighton & Hove and Sussex. We will consider applicants from other places in the South East (including London based artists), but will ensure that at least 50% of our programme is representing artists from Brighton and Sussex.**

To apply, please email abs.reeve@brightondome.org for consideration, and include:

- Your name
- Where you're based
- A **description of you** / your artistic practice
- A **description of the performance** you would like to propose
- Any **links, images or videos** which will help us understand your artistic practice better
- Details of any **access requirements** applicable to your performance and/or communicating with you
- Details of any support you would need to be able to perform at this event
- Any further questions you have

You can apply in writing, or attach a voice note or video (max. 5 minutes) detailing the above points to your email if preferable.

TOP TIPS FOR APPLYING

- We want to get to know you and who you are as an artist, so be open and clear about what is unique/interesting about you and your artistic practice
- We want to be able to imagine your performance when we read your application, so be as descriptive as you can about what we would see on stage if you were selected.
- If selected, you would be performing in a cabaret line up with lots of other acts, which means your set is short and there is minimal time for turnarounds, set changes, tech set up, etc. Tell us how your performance is suitable to this kind of environment.
- Tell us why we should be excited about your proposed performance! We understand it can be difficult to promote yourself, but there's no need to be nervous - we're excited to hear all about you and share in your passion for your work.

Applications will be assessed once the deadline has closed, and applicants will receive a response by 8pm on Friday 17 January 2025.