Motionhouse STARCHITECTS SAVE SANTAL A festive adventure in space

Image by Midlands Arts Centre

Visual Story

Starchitects Save Santa!

A dance-circus show for children and families.



Starchitects: what to expect

	 In this performance of Starchitects you can: wear headphones/ear defenders play with a fidget toy talk to each other or make noises come and go move around There will be staff around if you need help.
it may be busy	Starchitects Save Santa! is a theatre performance. It may be busy and noisy in the building and auditorium. There will be staff around to direct you and to keep everyone safe.
I hour	Starchitects Save Santa! is just under 1 hour long. There is music playing all the way through. Sometimes the music can be loud. There are times when the performers will talk. There will be times when people will clap. You do not have to join in with the clapping if you do not want to.
All ages	Starchitects Save Santa! is a dance-circus show for children and families. It is suitable for people of all ages.

About Starchitects Saves Santa!



Synopsis

Starchitects Saves Santa! is a story about 5 children who go on a mission to save Santa. The children are called the Starchitects.

Watch them as they plan their mission into outer space to save Santa.

Starchitects Saves Santa! is full of fun and thrilling surprises.

You will see 6 people performing dance-circus. At the back of the stage there is a screen that shows moving pictures and projections that make it look like the Starchitects are in different places.



Starchitects: Content and trigger warnings





Sometimes the music can be loud. You can wear ear protectors or put your hands over your ears if you would like.

Sometimes the performers will talk directly to the audience, but there is no audience participation. If you don't want to reply, you do not need to answer their questions. Don't worry, you will not be asked to enter the performance space.

At the end of the performance, there is a snowball fight. Do not worry, you do not have to participate if you would not like to, but you can if you want.

The performers climb on objects or on each other's shoulders, and sometimes they fall from high up. It can look scary but don't worry this is part of the performance and the dancers practice a lot and are very safe. Please don't try this at home.

Meet our Dancers

Here are some pictures of our dancers so you can get to know them.



Alex De La Bastide

Llewelyn Brown

Olly Bell

Dylan Davies

n Sophie s O'Leary



Starchitects Visual Story









Section 1

The Screen at the back shows the Starchitects Saves Santa! logo. Then it shows a picture of the Earth. It grows bigger and bigger. Clouds rush past and then a house appears with Christmas decorations.

4 of the Starchitects run onto the stage and wave at the audience and shout hello. You do not need to respond if you don't want to.

Section 2

The 4 Starchitects are greeted by a toy Santa and a Starchitect through the back screen. The Starchitect and the Santa puppet go down the slide, appearing through the backdrop to hug the other 4 Starchitects. The Starchitects start a game of Hide and Seek with the boxes on stage. You will see some backflips and dancing.

Section 3

The game of hide and seek finishes and the Starchitects do handstands, flips and standing on shoulders with the carboard boxes making them into different forms of transport: a sleigh, a Rollercoaster and a train. The boxes are also used to create different games for the Starchitects to play. They finally create a telescope to look for Santa in the sky.









The backscreen shows a picture of space with a film of Santa riding a sleigh around the moon. Santa circles the moon but crashes into it! The backdrop changes to the moon's surface.

Santa and 2 elves dance near where they crashed. They go into the crater through the backdrop for shelter. The Starchitects see this through their telescope and make a plan to save Santa and save Christmas!

Section 5

The Starchitects start training to get ready to travel into space. They build a rocket. After finishing their training, the Starchitects are now ready to go to the moon. They change into silver space suits enter a rocket. They set off on their mission by entering the rocket through the back screen.

Section 6

The Rocket countdown starts: 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 – blast off! You can join in the countdown if you would like. Bright lights and shapes flash on the screen at the back as the Starchitects travel through space. You can cover your eyes if you don't want to see the flashes. A small rocket travels around the stage. The rocket lands on the floor of the stage and gets bigger.



The backdrop changes to images of travelling from space to the moon. The Starchitects hang from the ceiling holding one-another before sliding down to the poles as they reach their destination. The rocket and the Starchitects touch down on the moon.





Section 8

The screen changes to have colourful splodges which move around. 4 of the Starchitects dance and bounce on space hoppers which have silly faces on them. Whilst the Starchitects are playing, a giant green slinky pokes its eye out of the back screen. Don't worry the giant green slinky is not scary and will not come into the audience. The Starchitects do not see the Giant Green Slinky at first - you can let them know it's there if you would like. The cast scream – don't worry this is part of the performance and they are just pretending. The Starchitects leave through the back screen with the space hoppers.



When the Starchitects leave, Santa enters from the back screen. He is very confused from his crash landing. Santa accidentally steps on the green slinky, waking it up.

The Starchitects enter the stage and Santa climbs up a pole. The Starchitects try to protect Santa from the green slinky. Santa falls off the pole but is caught by the Starchitects. This might look scary but don't worry, this is meant to happen and the Starchitects are trained to catch Santa.

The Starchitects leave through the back screen into a cave to get away from the green slinky.



Section 10

The screen changes to the cave. The Starchitects enter from the screen and slide down the pole. Don't worry, this is all part of the performance and the Starchitects are trained to do this. The green slinky's eye will sometimes poke through the screen. This might be scary but don't worry the green slinky is too far away to bother the Starchitects again. The back screen changes as they travel through the cave.



When the Starchitects reach the bottom of the cave, the boxes at the back of the stage will fall over and the screen will change. 2 Starchitects fall over but are picked up by 2 Elves. After the Starchitects dance with the elves, they create an opening in the cave. The elves and Starchitects climb up a pole to safety. Sadly, the exit closes and leaves Santa in the cave. Don't worry the Starchitects will come back and help save Santa.



Santa is alone in the cave. Santa looks through his sack of presents but all of them have gone. Santa remembers he can make his sleigh with the boxes and use a magic sleigh bell to collect all the Christmas presents. The backscreen changes to magic icy portals to summon Christmas presents. With the help of the Starchitects, they bring Santa the presents. Finally, Santa uses the magic sleigh bells to call his reindeers and uses his sleigh to escape.





Santa's reindeer, played by the 5 Starchitects wearing antlers, dance on the stage. They are pulling Santa's sleigh, made with cardboard boxes, out of the cave. They finish their dance, Santa and his Reindeer magically fix the Starchitects rocket and fly off to deliver Christmas presents. The Starchitects re-enter their rocket and return to the Starchitects house in time for Christmas Eve.



Section 14

The Starchitects get their house ready for Christmas Eve.

They put out a mince pie and milk for Santa and a Carrot for Rudolf before going to bed.

Whilst they are asleep, Santa delivers their presents. When the Starchitects wake up they look through their presents which include items from their adventure: a slinky puppet, a space hopper and a hand puppet Santa. All the Starchitects are very excited about these presents!



The Starchitects give out snowballs to the audience to throw back onto the stage. Don't worry, you do not have to throw snowballs if you don't want to. After this the 5 Starchitects bow for their performance. People will cheer but you don't need to join in if you don't want to. One Starchitect will ask the audience if they had a good time and wish the audience a Merry Christmas. You do not need to answer them if you do not want to. They leave the stage and Santa comes on to stage to bow. After this, Santa will then leave the stage through the back screen, and the house lights will turn on over the audience. This is the end of the performance.

