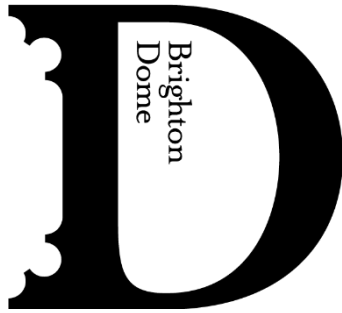




STATUS FLO: Artist Development Lab Expression of Interest

Deadline: Sun 20 Sep, 23:59

'I am OVERJOYED to invite YOU to apply for a place in the STATUS FLO: Spoken Word Artist Development Lab at Brighton Dome.

If you're ready to create new work, broaden your performance skillset, and dive deeper into the spoken word scene - this is for you!

Over the course of a month, we'll make space for the messy, magical business of becoming. This journey will empower you to create and take to the stage with even more confidence.

Brighton Dome has been integral in my artistic development, and as STATUS FLO continues to grow and expand, so too does my practice. I am excited to invite 6 poets to join me as we venture into this next stage together.

We will experiment

We will be playful

We will be brave

We will be challenged

We may even make a glorious fumble

And through it all - we will be making, moving and becoming.'

- AFLO. the poet, co-programmer and host of STATUS FLO

Brighton Dome is looking for local spoken word artists to join us and take part in our new **STATUS FLO: Spoken Word Development Lab**. **STATUS FLO** is a regular spoken word event, co-programmed by Brighton Dome & AFLO. the poet. **STATUS FLO** platforms artists who challenge the status quo with rhythm and flow. AFLO. the poet, Brighton Dome In-House Artist for 2023-24, will also act as a facilitator for this Spoken Word Development Lab.

We are looking for **up to 6 local* spoken word** artists** to take part in our Artist Development Lab programme, which will:

- **Be located at Brighton Dome**

- Be led by STATUS FLO host & co-programmer **AFLO. the poet**
- **Involve 5 workshops** designed to support you to develop your practice and performance skills
- Include **one industry sharing opportunity** designed to connect you with local organisations who support spoken word artists
- Include **tickets to 2 shows** at Brighton Dome: [STATUS FLO featuring Kareem Parkins-Brown + Gray Taylor](#), and [Once Upon A Time In Sokoto](#) (written by Inua Ellams).
- Take place in October & November 2026, with the following schedule:

Monday 26 th October 26	15:00 – 17:00	Introductory workshop
Monday 2 nd November 26	16:00 – 19:00 (workshop) 20:00 – 22:00 (show)	Workshop + show visit to STATUS FLO
Monday 9 th November 26	14:00 – 18:00	Workshop
Tuesday 17 th November 26	17:00 – 19:00 (workshop) 19:30 – end time tbc (show)	Workshop + show visit to Once Upon A Time in Sokoto
Monday 23 rd November 26	14:00 – 18:00	Workshop
Tuesday 24 th & Wednesday 25 th 26	Timings to be agreed	Rehearsal slots in Anita's Room (optional)
Thursday 26 th November 26	12:00 – 14:30 (rehearsal) 15:00 – 17:00 (sharing)	Anita's Room sharing
Monday 30 th November 26	11:00 – 13:00	Reflection / Debrief session

We are pleased to offer this artist development opportunity for **free** to artists thanks to Brighton Dome subsidy. We will **provide refreshments and snacks** for workshops. A discretionary travel fund is also available for those who require additional support.

**Our priority is providing opportunities for spoken word artists from Brighton & Hove and Sussex. For this particular opportunity, artists will need to confirm that they are based in a BN postcode.*

***When we use the label 'spoken word artists', we recognise that creative people working with spoken word may identify differently i.e. as a poet.. We use this label to be*

inclusive of spoken word as an artform which may intersect with other disciplines. If you feel that 'spoken word' applies to what you do, this is for you.

To express your interest in taking part in the Artist Development Lab, please email abs.reeve@brightondome.org with the following information:

- Your Name
- Where you are based / confirmation of BN postcode
- Details of any access requirements or support you would need in order to participate, and that are relevant to our communication with you
- Any further questions you may have

And answer the following questions/prompts:

- Tell us about yourself and your artistic practice (please feel free to include videos, text or images if this is helpful)
- Tell us about how you hope to develop your artistic practice, and how you feel this opportunity could feed into your journey
- What excited you about this opportunity?
- Please attach or link to a video of you performing (maximum 5 minutes in length). This can be a video you already have from previous performances, or something you record from your bedroom – we are not judging video quality or whether it was performed in front of an audience. We just want to get a sense of your performance style!

You can contact us in writing, or attach a voice note or video (max. 5 minutes) detailing the above points to your email if preferable.

TOP TIPS FOR YOUR EXPRESSION OF INTEREST

- We want to get to know you and who you are as an artist, so be open and clear about what is unique/interesting about you and your artistic practice
- We really want to understand why 'now' is a significant time for you to take part in this programme – so please be clear about how you feel this opportunity will support your hopes and plans for the future

- As there are limited spaces for this opportunity, we will make decisions based on who we feel this opportunity will benefit/impact most at this time
- Although not essential criteria, we are interested in hearing from artists who don't feel that their spoken word practice fits in a neat box, or would like to explore and/or develop interdisciplinary approaches to spoken word (i.e. blending poetry with music, dance, comedy, or other artforms). So let us know if your practice intersects with other artforms, or if you'd like to explore that further.
- Please remember there are no wrong answers and we recognise that each artist will have a unique perspective to bring to this opportunity and the questions answered. Tell us whatever you think is relevant, and what is true for you!

We will review Expressions of Interest once the deadline has closed, and all applicants will receive a response before **end of day, Friday 25 September**