



Artist's Brief for Community Art Project within Our Place 2025:

Moulsecoomb & Bevendean

Brighton Festival and the Moulsecoomb and Bevendean Community Steering Group are looking for an Artist (or collective) in Residence to create a community arts project in Moulsecoomb & Bevendean, Brighton, as part of Our Place 2025.

Our Place is Brighton Festival's flagship community initiative produced in partnership with the communities of East Brighton, Hangleton & Knoll and Moulsecoomb & Bevendean.

Our Place works with a steering group of local residents to programme art made by, with and for people living in the area. Our Place aims to create an open, inviting programme of bold, exceptional work in the community.

Watch this video to find out more: <https://youtu.be/skoElsf5YRQ>

The Guest Director for the 2025 Brighton Festival is celebrated musician and activist Anoushka Shankar: <https://brightonfestival.org/news/musician-and-composer-anoushka-shankar-announced-as-guest-director-for-brighton-festival-2025>

The Festival will explore a theme of New Dawn, including artists' perspectives on a new way forward for our world. This can be interpreted across spirituality, the environment, peace, leaving behind old ideas or systems, or preserving existing cultures or beauty.

The Our Place Artist in Residence for Moulsecoomb & Bevendean should be keen to co-create with the community and the steering committee on a project that will make an impact in the local area and/or target a specific underrepresented group. Previous Artist in Residence projects have included visual art trails; screen printed postcard and banner project celebrating the diversity of the local community, community made and decorated willow arches; craft and a performance project exploring murmuration.

- The community would like to see a project that aligns with the festival theme of *New Dawn* and would like to platform the voice of people from the global majority by inviting residents from previously underrepresented groups to participate in an arts project. The Steering Group would also like to invite artists from the global majority to apply, including, but not exclusively, South Asian artists. All applications from all artists will be judged equally and against agreed criteria.
- As well as building on the connections that Our Place Moulsecoomb & Bevendean has made with many children and families across the area, they would be particularly interested in working through school and community networks to reach out to families from the global majority who have been less visibly involved in Our Place projects in the past
- The community is open to proposals in all craft and art forms, including combined art forms. The steering group would also like to see the Environmental Impact and legacy of the project considered.
- The project should involve a family-friendly Community celebration at the end, to invite in all members of the local community. This celebration will be created with the steering group and may involve additional groups or activities, as well as the sharing of food.

PROJECT TIMELINE

November 2024:

Mon 21 Oct to Tue 12 Nov - Call out for artists

Wed 13th Nov, 8.30am – DEADLINE FOR SUBMISSIONS

December 2024:

Mon 2 Dec - feedback to shortlisted artists re interview

Interview date

Mon 11 Dec, 12–4pm
(a time for interview slot will be confirmed within this time frame)

Location: St Andrews Church Moulsecoomb, Hillside, Brighton, BN2 4TA

Selected artists to attend an interview/discussion with the steering group members **(please hold the date, just in case...)**

Tue 17 Dec - feedback outcome to all applicants

January 2025:

Dates & times TBC. The selected Artist will be invited to attend a steering group meeting (on Zoom or in person TBC) to talk about the project with the steering group in more detail and agree plans.

Planning and development time

February 2025:

Securing workshop groups and setting dates in collaboration with the steering committee.

March – mid April 2025:

Deliver 10 Creative Workshops with community residents to contribute towards final artwork outcomes

Consideration of marketing requirements
Documentation/evaluation with participants

Mid-late April 2025:

Finishing touches, pulling together of the participant artwork into final shape plus finalizing marketing (e.g. previously we have presented work in art trails with bespoke maps)

May 2025:

Brighton Festival dates are Sat 3–Sun 25 May

Any sharing of work needs to be scheduled to take place within the festival time frame.

Example of project:

Installation of artwork (pre Festival)

Work is on display in the community (throughout Festival)

Community Celebration Event

Take down work and store/display in agreed location (post Festival)

June 2025:

Date & time TBC. Attend an evaluation meeting with BDBF and the Steering Group.

SELECTION PROCESS:

A selection panel will select a number of artists to go forward to a meeting/interview with residents from the Our place Community Steering Committee.

The steering committee will then make the final selection of the artist following those meetings.

FEE:

The total Artist's fee for the project is £4,000 with an additional £500 for materials.

The fee is designed to cover all planning, preparation, administration and evaluation time, as well as delivery of up to 10 days of community workshops and the completion and installation of the final artwork/s.

Please note that the steering group is made up of volunteers and the selected Artist will be required to undertake administration alongside their project to secure workshops, source and purchase materials and contribute to the organisation of the final celebration.

MANAGEMENT:

You will be working directly with Slavka Jovanovic (Producer for Brighton Dome and Brighton Festival) as well as members of the Our Place Steering Committee.

HOW TO APPLY:

If you would like to be considered for this project please email the following to slavka.jovanovic@brightondome.org.

In the subject field please state the reference: M&B AIR application [+ YOUR NAME]

- 1) An 'expression of interest' that outlines why working with communities is important to you and why you want to take part in Our Place (**max 500 words**).
- 2) A brief outline of an initial artistic idea for the project (relating to the overarching notion of New Dawn) including information about themes you would like to explore, artform/s you would work with and possible final outcomes (**max 500 words**) NOTE: We would expect applicants to have an initial idea/vision for the project which is then developed further in the planning stage in consultation with the Our Place team and community. We are not expecting fully formed ideas at this stage – this is a co-creation process and we understand that ideas develop.
- 3) CV or biography (**max 500 words**)
- 4) Up to 3 examples of past projects that show how you have previously worked with communities (website links accepted).
- 5) 5 x documentation images of your work.

ACCESS:

Please get in touch if you need some additional support with your proposal or would like to discuss presenting it in an alternative format.

Brighton Dome & Brighton Festival values diversity, promotes equality and challenges discrimination. We encourage and welcome applications from all backgrounds and all parts of the community, particularly people with disabilities and from ethnic minorities who are currently under-represented. All applications are judged on merit.

CLOSING DATE FOR SUBMISSIONS IS 8.30AM ON WEDNESDAY 13 NOVEMBER

CONTACT: If you have any questions, please get in touch with Slavka on slavka.jovanovic@brightondome.org.

