



## **Artist's Brief for Community Art Project within Our Place 2025:**

### **HANGLETON & KNOLL**

Brighton Festival and the Hangleton and Knoll Community are looking for an Artist (or collective) in Residence to create a community arts project in West Brighton, as part of Our Place 2025.

Our Place is Brighton Festival's flagship community initiative produced in partnership with the communities of East Brighton, Hangleton & Knoll and Moulsecoomb & Bevendean.

Our Place works with a steering group of local residents and community organisations to programme art made by, with and for people living in the area. Our Place aims to create an open, inviting programme of bold, exceptional work in the community. Watch this video to find out more: <https://youtu.be/skoElsf5YRQ>

The Guest Director for the 2025 Brighton Festival is celebrated musician and activist Anoushka Shankar: <https://brightonfestival.org/news/musician-and-composer-anoushka-shankar-announced-as-guest-director-for-brighton-festival-2025>

The Festival will explore a theme of New Dawn, including artists' perspectives on a new way forward for our world. This can be interpreted across spirituality, the environment, peace, leaving behind old ideas or systems, or preserving existing cultures or beauty.

The Our Place Artist/s in Residence for Hangleton and Knoll should be keen to co-create with the community and the steering committee on a project that will make an impact in the local area and/or target a specific underrepresented group. Previous Artist in Residence projects have included visual art trails; community made and decorated hats for hope; a community created mural for Hangleton Community Centre.

- The community would like to see a project that aligns with the festival theme of *New Dawn*, and specifically works on the themes of FAITH AND CULTURE, celebrating difference as well as highlighting similarities.
- We would like to platform the voice of ALL people who form part of the Hangleton & Knoll community, inviting residents from previously underrepresented groups to participate in an arts project.
- We would like the artist/s to work with a range of groups to explore what faith and culture mean to them, with a view to creating flags and bunting for the Hangleton and Knoll area.
- Recycling and repurposing are core aims for the Hangleton area and therefore they would like the community to donate and work with fabric and decorative materials found at home that no longer have a purpose.
- The project will culminate in a family-friendly Community celebration at Hangleton Community Centre. This celebration will be supported by the steering group and will involve additional groups and activities, as well as sharing food.
- The Steering Group are looking for artists who have experience of running textile/craft workshops in the community, with a wide range of participants with a variety of needs and abilities.

## **PROJECT TIMELINE**

### **October/November 2024:**

**Mon 21 Oct to Tue 12 Nov** - Call out for artists

**Wed 13 Nov 8.30am – DEADLINE FOR SUBMISSIONS**

**Mon 25 Nov** - Invite shortlisted artists re interview

### **December 2024:**

**Tue 3 Dec 9.30am–1.30pm - Artist Interviews**

Selected artists to attend an interview Location: Brighton Dome

**Tue 17 Dec** - feedback outcome to all interviewees.

### **January 2025:**

**Dates & times TBC.** The selected Artist will be invited to attend a steering group meeting (on Zoom or in person TBC) to talk about the project with the steering group in more detail and agree plans. Plus planning and development time

Securing workshop groups and setting dates in collaboration with the steering committee.

### **February – mid April 2025:**

Deliver up to 10 Creative Workshops with community residents to contribute towards final artwork/performance/event outcomes  
Documentation/evaluation with participants

**Mid-late April 2025:**

Finishing touches, pulling together of the participant artwork into final shape plus finalizing any marketing/print required (alongside Our Place Producer)

**May 2025:**

**Brighton Festival dates are Sat 3–Sun 25 May**

There will be a sharing of work taking place within the festival time frame. This normally takes the form of a Family Fun Day at Hangleton Community Centre (proposed dates Sunday 11 or 18 May, TBC)

**June 2025:**

**Date & time TBC.** Attend an evaluation meeting with BDBF and the Steering Group.

**FEE:**

The total Artist's fee for the project is £4,000 with an additional £500 for materials.

The fee is designed to cover all planning, preparation, administration and evaluation time, as well as delivery of up to 10 days of community workshops and the completion and installation of the final artwork/s.

Please note that the steering group is made up of volunteers and the selected Artist will be required to undertake some administration alongside their project to secure workshops, source and purchase materials and contribute to the organisation of the celebratory family fun day.

**MANAGEMENT:**

You will be working directly with Slavka Jovanovic (Producer for Brighton Dome and Brighton Festival) as well as members of the Hangleton & Knoll Project and Hangleton Community Centre.

**HOW TO APPLY:**

If you would like to be considered for this project, please email the following to [slavka.jovanovic@brightondome.org](mailto:slavka.jovanovic@brightondome.org)

**In the subject field of the email please state the reference: HANGLETON & KNOLL AIR application [+ YOUR NAME]**

- 1) An 'expression of interest' that outlines why working with communities is important to you and why you want to take part in Our Place **(max 500 words)**.
- 2) A brief outline of an initial artistic idea for the project (relating to the overarching theme of New Dawn and the specific local theme of FAITH & CULTURE) including information about themes you would like to explore, artform/s and artists you would work with and possible final outcomes **(max 500 words)** NOTE: We would expect applicants to have an initial idea/vision for the project which is then developed further in the planning stage in consultation with the Our Place team and community. We are not expecting fully formed ideas at this stage – this is a co-creation process, and we understand that ideas develop.
- 3) CV or biography **(max 500 words)**
- 4) Up to 3 examples of past projects that show how you have previously worked with communities (website links accepted).
- 5) 5 x documentation images of your work.

**ACCESS:**

Please get in touch if you need some additional support with your proposal or would like to discuss presenting it in an alternative format.

Brighton Dome & Brighton Festival values diversity, promotes equality and challenges discrimination. We encourage and welcome applications from all backgrounds and all parts of the community, particularly people with disabilities and from ethnic minorities who are currently under-represented. All applications are judged on merit.

**CLOSING DATE FOR SUBMISSIONS IS 8.30AM ON WEDNESDAY 13 NOVEMBER.**

**Please remember to state which Our Place area you are applying to work in.**

**CONTACT:** If you have any questions, please get in touch with Slavka on [slavka.jovanovic@brightondome.org](mailto:slavka.jovanovic@brightondome.org).

