



IN-HOUSE ARTIST

In-House Artists – A Support and Residency Scheme

24/25 Call out Information

Brighton Dome is a place where creativity can flourish. Our vision is for a thriving artist ecology in Brighton and Hove. Now we have re-opened the Brighton Dome Corn Exchange and Studio Theatre spaces and launched Anita's Room we want artists to feel welcome and involved in Brighton Dome & Brighton Festival.

In-House Artists is a support and residency scheme for two artists over 12 months.

Our Commitment to the Artist

£5,000 per artist (£1,000 of this covers time for you to join our meetings or other work on BDBF business and remainder is to further your artistic practice). This is usually paid in instalments over the year.

We can offer:

- Monthly check in calls/meet with one of our team
- Ad hoc advice and other support, such as read through of draft funding applications
- Access to two weeks of free in kind time in Anita's Room
- Use of BDBF office space to hot desk (when available)
- Use of BDBF foyer, bar area or Chorus Room for informal and/or private meetings (when available)
- Up to 3 mentoring sessions from past In-House Artists or our team
- Promoting your practice on our website, social media etc
- Invites to staff events and socials as you will be thought of as 'part of the team'
- Access to staff ticket offers on our own programme
- Joining our alumni of In-House Artists once the residency year is over – we stay in touch and continue to offer support, and if appropriate programme your future work
- Arranging small audiences to come and watch/listen/experience work in progress and feedback
- More, based on negotiation between us on what may support your specific practice and access requirements

Your Commitment to BDBF

- Attend 4 programming meetings per year – contribute ideas or give feedback on plans
- Act as an ‘on call’ peer mentor/critical friend for BDBF, willing to speak publicly on behalf of artists in the city and BDBF
- Keep a record of your time in residence – can be in any form – photos, diary, blog, reel, scrapbook etc.
- Participate in activity to make the residency transparent to other artists and our audiences – this will be mutually agreed but probably something like one Q&A session, taking part in ‘talking head’ type videos and tagging us in your social posts about work supported by/related to BDBF

We will expect you to let us know early if your circumstances change or you need to renegotiate the scope of your planned residency. We will let you know as soon as possible about availability of space and any changes in our programme that might impact what you want to achieve.

Eligibility and Artists We’re Particularly Interested to Support

To be eligible for our In-House Artists scheme you must be:

- Based in the BN postcode.
- An individual artist or working in a company or a collaborative group (although the cash support is one lump sum no matter the size of group)
- Working as a professional artist. We cannot accept applications from students or people aged under 18.

We want to continue our development as an anti-racist organisation and welcome expressions of interest from artists who identify as Black, South Asian or from another ethnic background which may have been historically under represented. We also want to hear from artists who may be under-represented in the arts sector, especially people with a disability or from a working-class background or those with a protected characteristic under the Equality Act 2010: age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

We are keen to support artists working with performing arts practices but recognise that some practices can blur boundaries. Given the new resource for dance in the city at South East Dance and the artistic fields of our last In-House Artists, we want to ensure even distribution of support to other artforms. We are particularly interested to hear from people working with theatre, children/family work, circus, music, and digital art. Artists working in other artforms or disciplines represented in Brighton Dome programming (circus, spoken word or new writing, dance etc) are still welcome to apply.

We intend this opportunity to be as inclusive as possible. We welcome video, audio or written applications. We welcome artists to include their Access Rider if they have one at the point of application. If you need help with creating one we recommend this resource:

<https://weareunlimited.org.uk/resource/creating-your-own-access-rider/>

We love this phrase from rising.org.uk:

We want to reassure you that “stating your basic needs is not demanding, it’s not challenging, you are not too messy to work with, you are not too much to work with.”

How Do You Apply?

We are looking for expressions of interest by Monday 9 September. There are six things you need to do to apply.

1. Answer the question: What do you hope to do artistically in 2024/25 and how would this residency help you achieve that?
2. Provide one paragraph from a colleague or peer (ideally not a friend or relative) in support of your work as an artist.
3. Attach your CV and up to 3 links to videos or audios of your past work. We won't have time to look at more than 3.
4. Fill out this anonymous monitoring form. This helps us check we're reaching a wide range of people with this opportunity. <https://forms.office.com/e/RZYE1gmKjS>
5. Attach your access rider if you have one
6. Send everything to Tom.day@brightondome.org. You will get an email back so you know it's been received.

Selection will be with a diverse panel of creatives from the city, and we will personally respond to every applicant.

Q&A sessions on the scheme

We will be running three Q&A sessions to give you a chance to hear directly from one of our team about the scheme, as well as the other ways Brighton Dome supports artists and will continue to support artists in the coming years. We will use these sessions to answer any questions you might have on the scheme.

Sign up for a Q&A Session

Mon 5 Aug, 5pm - [EventBrite](#)

Thu 22 Aug, 10am - [EventBrite](#)

Thu 5 Sept, 1pm - [EventBrite](#)