

# Eleanor Medcalf

Harpist Eleanor Medcalf is a versatile solo, chamber and orchestral musician. She has performed in major venues throughout the UK including the Royal Albert Hall, Snape Maltings, Symphony Hall Birmingham and the Bridgewater Hall Manchester under conductors such as Sir Mark Elder, John Wilson and Sian Edwards.

As a soloist, Eleanor has performed Glière Harp Concerto, Debussy *Danse Sacrée et Danse Profane*, Mozart *Flute and Harp Concerto* and Ravel *Introduction and Allegro* and was a prize-winner in the Cambridge University Symphony Orchestra Concerto Competition in 2019. In 2025 she gave the world premiere of Robin Holloway's *Suite for Harp*, of which she has also assisted in creating an edition for publication by Boosey & Hawkes. She regularly performs in a harp-singer duo with her mother, the lyric soprano Susan Gritton.

Eleanor studied at the Guildhall School of Music and Drama and at Queens' College, Cambridge, where she was a Classics and choral scholar. As a member of the National Youth Orchestra of Great Britain for two years, she performed as Principal Harpist under Marin Alsop in Bernstein's *Mass* at the Royal Festival Hall.

Eleanor's background as a choral singer has led her to collaborate with prestigious choirs as a harpist, including the Chapel Choirs of Clare College and King's College, Cambridge and Continuum directed by Harry Guthrie. She gave the world premiere of Tim Watts's *Bethlehem Star* for harp and choir with Cambridge University Schola Cantorum (formerly Saint John's Voices) and Graham Walker in December 2024. Eleanor has performed Benjamin Britten's *Ceremony of Carols* in venues across the UK including the Old Royal Naval College Chapel in Greenwich, St John's College Chapel, Cambridge and Southwark Cathedral. She has been awarded the UK Harp Association Creative Fund for her upcoming project on the Harp in Choral Evensong.