

Brighton
Dome

January–April 2024

Spring



brightondome.org

Part 1

Brighton Dome

January–April 2024

Spring

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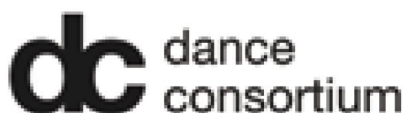
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Paul Flo Williams | Richard Zinzan & Chris Storey
In memory: Joan Griffiths & Andrew Polmear
Thanks to those who wish to remain anonymous

Thank you to all our Members

Welcome

Following a triumphant return to the newly refurbished Corn Exchange and Studio Theatre in November, our three venues come to life this spring.

Celebrating a major moment from our history, April 2024 marks the 50th anniversary of ABBA's iconic Eurovision win on our stage, and we're celebrating with a weekend of events including a music extravaganza by Brighton Gay Men's Chorus with Eurovision stars (p31).

We are delighted to be able to bring a rejuvenated theatre programme to our new spaces, spanning thought-provoking pieces and riotous cabaret. Tim Crouch, long-time collaborator of Brighton Dome & Brighton Festival, returns with the 'urgent and compelling' *Truth's A Dog Must To Kennel* (p8), drawing on ideas of virtual reality to explore the Fool from *King Lear*.

Children and families of all ages can enjoy the magic of live performance; listen and dance along to *Grooving with Pirates* (p15), explore the imagination with *Choogh Choogh* (p17), learn science from spectacular experiments with *Rude Science* (p16) and much more.

Alongside an exciting programme of events, Anita's Room is open for artists to apply to use this dedicated creative space to research, experiment and create. Brighton Dome is here for everyone, for residents, visitors and artists alike, and we are thrilled to be able to welcome you to our exciting spring events. Please join us.



Andrew Comben, Chief Executive

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Theatre

A Royal Lyceum Theatre Edinburgh Production

Truth's a Dog Must To Kennel

Written and Performed by Tim Crouch

The Fool leaves *King Lear* before the blinding. Before the ice creams in the interval. This extraordinary new solo work by Brighton playwright Tim Crouch draws on ideas of virtual reality to send the Fool back to the wreckage of the world they left.

Truth's a Dog Must to Kennel switches between scathing stand-up and an audacious act of collective imagining. It's a powerful celebration of live performance and a skewering of the state we're in now.

Tim Crouch is 'one of the most important writers and theatre makers in the UK' (The Stage). He has been associated with Brighton Dome for over 20 years and we are thrilled to have his work in the first season of our newly refurbished Studio Theatre.



Photo by Stuart Armitt

Wed 31 Jan–Sat 3 Feb, 8pm

Wed 31 Jan: Post-show Q&A with Tim Crouch

Thu 1 Feb BSL interpretation



**£15, Concessions £12.50, schools £7.50 | Age 14+
Studio Theatre**



‘utterly urgent and compelling.’

★★★★★

The Scotsman,

Fringe First winner 2022

China Plate and Staatstheater Mainz present

A Family Business

A show about how not to blow up the planet

Written and performed by Chris Thorpe

Directed by Claire O'Reilly

Developed with Rachel Chavkin and Lekan Lawal

We don't really talk about nuclear weapons much.

Even though they accompany us everywhere.

Invisible guests in cafés, on the shelves of supermarkets, in line at the cash machine.

Guests that could destroy all of that and more in a second.

A Family Business is about diplomats, activists, and a journey to change the world. If these weapons could wipe out all our tomorrows, then why aren't we all talking about them today?

Fri 16 Feb, 7.30pm

£17.50, £12.50 Concessions £10

D

Age 14+ | Corn Exchange

In partnership with Théâtres de la Ville de Luxembourg.

Supported by Warwick Arts Centre and using public funding by the National Lottery through Arts Council England



FlawBored

It's a Motherf**king Pleasure

**Usually disabled people just want to do the right thing.
But what if they don't?**

What if they were out to make as much money as possible from the guilt of non-disabled, anxious people (like you)?

Hot off the back of their smash-hit run at Edinburgh Fringe Festival, multi-award winning, disability-led theatre company FlawBored present *It's a Motherf**king Pleasure*: 'a smart, scathing satire' on the monetisation of identity politics that spares no-one.

'stunningly inventive satire' ★★★★★ The Times

**Wed 28 Feb–Fri 1 Mar, 7.45pm | Age 16+
£15, Concessions £12 | Studio Theatre**

D

AD

CAP



Frozen Light

The Bar At The Edge of Time

The glasses are polished, the lights are low, and time will be hopping. *The Bar at the Edge of Time* waits only for you, so what are you waiting for? Step across the threshold and meet the bar's maestro mixologists, crooners, and hosts. But a mystery lies at the heart of this place, one that can only be solved when we spend our time together. A multi-sensory spectacular for audiences with profound and multiple learning disabilities.

'clever design and energetic performances combine to create a delightful show for audiences with PMLD'

★★★★ The Stage

Mon 25 & Tue 26 Mar, 11am & 1.30pm

£12 (1 PA/Carer free)

Studio Theatre



Cabaret

Thick & Tight **Tits & Teeth**

Tits & Teeth is a variety show like no other which mixes dance with drag, satire, mime and lip-syncing.

Performed portraits of famous and infamous people will appear before you.

These all-time favourites include a hilarious double-headed Barbara Cartland, Andy Warhol, Grace Jones and a

Kathak-dancing Winston Churchill. Don't know these amazing cultural figures? You soon will! See them at Brighton Dome as part of their whirlwind tour.



Thick & Tight celebrates high and low art in all its variety, splendour and stupidity, joined by a knockout cast: Vidya Patel, Harry Alexander, Danny Smith and Azara Meghie.

'Riotously funny'
The Stage

Wed 21 Feb, 7.30pm
£15, Concessions £12
Corn Exchange



Sasha Velour

Following the success of her first one-queen show, *Smoke & Mirrors*, Sasha Velour returns to Brighton Dome with *The Big Reveal Live Show*. Get ready for an immersive evening of drag, storytelling, and live art, featuring iconic new performances from Velour herself, in a show that will have you screaming with laughter at the start and openly weeping by the end.

Sun 10 Mar, 7.30pm (Rescheduled Date)

£30.50, £35.50, £43

Concert Hall



Children & Family

PLAYMAKES: Family craft workshops

Before our new weekend children's theatre shows, our young audiences have the opportunity to explore their creativity in this relaxed family craft session.

Sun 28 Jan, Sat 10, Sun 11 & Sun 18 Feb, Sun 24 Mar, Sun 14 Apr & Sun 9 Jun, 11.30am & 2pm | £5

Anita's Room

Age 3+. All children to be accompanied by an adult

Events with a ★ are priced: Adults £12, Children £8, Family (2 adults, 2 children) £32 | Studio Theatre

D

Groove Baby

Grooving with Pirates

Sail the seas with family favourites Groove Baby as they set off on a swashbuckling jazz and funk fuelled adventure. An animated and live-action nautical caper which follows three pirates on a dangerous mission to find some treasure! A tale of friendship, loyalty and a magic chest.

Sun 28 Jan, 1pm & 3.30pm | Ages 3-7 ★



Little Bulb **Four Seasons**

Join a team of magical gardeners as they tend to the marvellous menagerie of flora and fauna. *Four Seasons* celebrates the wonder and weirdness of nature, set to a score including Vivaldi's iconic piece. Enchanting and innovative theatre featuring puppetry, dance and clowning from Olivier Award-winning Little Bulb.

Sat 10 & Sun 11 Feb, 1pm & 3.30pm | Ages 3+ ★



Gastronaut presents **Rude Science**

TV Gastronaut Stefan Gates' hilarious, high-tech, highly-explosive new family show, packed with science stunts, spectacular experiments and bizarre props.

Mon 12 Feb, 11.30am | Adults £16, Children £14
Concert Hall



Part of Little Big Dance Festival & Symposium, led by South East Dance and presented in partnership with Brighton Dome & Brighton Festival

Schools ticket (Mon & Tue): £5
(1 ticket free per 10 purchased) | Ages 0-6

Club Origami

As you scrunch the paper, see how your imagination begins to dance... *Club Origami* returns following a sold-out Brighton Festival 2023 run. Step into an interactive dance show inviting families to create and explore whole new ways of thinking, playing and moving. Dance, fashion and music meet the magic of origami to sweep us up on an inspiring adventure in a land made purely of paper.



Sun 18 Feb, 1pm & 3.30pm
Mon 19 Feb, 11.30am ★



Choogh Choogh

Experience the joy of travelling through India on a train. Collect your special ticket and go on a journey rich with the sounds of the train, festivals, musicians, jungles and cities. Explore just how much we can see and imagine together in *Choogh Choogh*, returning to Brighton following a successful run at Brighton Festival 2023.



Tue 20 Feb, 11am ★



Daryl & Co and Half Moon Theatre
Boxed In

Who says a line should always be straight? What's wrong with zigzags? Follow the journey of someone who can't make head nor tail of the unspoken rules that surround us. In a world where everyone else seems to understand, it can all get a bit confusing. This heartfelt story is about being made to feel naughty, just because the rules don't make sense.

Sun 24 Mar, 1pm & 3.30pm
Ages 3-6 ★



Kid Carpet & the Noisy Garden Centre

Kid Carpet wants to win the Royal Fancy Garden Contest. The Noisy Animals want to run a garden centre. It's a perfect match! Nothing could possibly go wrong. Surely first prize is in the bag? A new Kid Carpet & The Noisy Animals show for early years and families. Featuring catchy songs, lofi puppetry, video magic and audience participation!

'The Mighty Boosh for kids!'

Strike A Light Festival

Tue 2-Thu 4 Apr, 11am & 3.30pm

Ages 3-8 ★



Clowning Workshops

Join Kid Carpet as he takes you through a series of simple exercises and games to help develop confidence by doing silly things. Great fun for all the family.

2-4 Apr, 3.15–4.15pm | £5

(All children to be accompanied by an adult)

Tangled Feet **Belongings**

Cleo, Bertie, and Leila, each on their own unique quest, form an unbreakable bond in a new home. Together they balance, dance and climb to navigate life's challenges, discovering the importance of belonging and self-discovery. Inspired by young people in care, this wholehearted production explores our common yearning for a place to call home.



Sun 14 Apr, 1pm & 3.30pm
Ages 7-11 ★

Lyngo Theatre presents **Jack and the Beanstalk**

Fee Fi Fo Fum! It's a giant of a show, we'd love you to come!

Patrick Lynch (Cbeebies) tells the gripping story of Jack who sells his cow for five magic beans and finds himself in the land above the clouds. It's a show for the over 3's (and their giants) with something for everyone – enormous shoes, tiny houses, showers of silver and gold and a big, leafy explosion!



Sun 9 Jun, 1pm & 3.30pm
Ages 3+ ★

International Women's Day

A Theatre Centre and Sheffield Theatres co-production
Wish You Weren't Here

After all those extra shifts, all Lorna wants is a night out on the town and to reconnect with her daughter. All 16-year-old Mila wants is for the world to stop burning. And for someone to take down that 'Beach Body Ready' poster, please! As mum and daughter check into their 'premium' room where they can almost see the sea, they discover that their favourite seaside town could really use some attention – just like their relationship.

Hilarious and heart-warming, *Wish You Weren't Here* explores family relationships, the agony of growing up, and how to find your way in the world when you can't help thinking you're not good enough.

Written by Katie Redford and Directed by Rob Watt

Supported by Arts Council England

Thu 7 Mar, 8pm, Fri 8 Mar, 2pm & 8pm
£12.50, Concessions £10, schools £7.50 | Age 14+
Studio Theatre



Brighton Women's Centre

International Women's Day Celebration 2024

Join Brighton Women's Centre at Brighton Dome for a day of uplifting and inclusive discussions, workshops, talks, arts and crafts, music, dance, causes and campaigns.

Everyone is welcome.

Sat 9 Mar, 10am–4pm FREE

Visit womenscentre.org.uk for full details



We are also pleased to present a programme of events alongside this celebratory day, see *Wish You Weren't Here* (p21), *Lucy Beaumont* (p54), *Poetry Nights with AFLO. the poet* (p56) and *BPO: Mighty River* (p36).

Music



Returns Only

ABC

Mon 5 Feb

Doors 7pm

From £41.50

Concert Hall

Camille O'Sullivan

Live in Concert

An intimate evening of storytelling in song, interpreting artists such as Bowie, Cohen and Radiohead

Sun 11 Feb

7.30pm

£27.50

Corn Exchange



Slowdive

Fri 16 Feb

Doors 7.30pm

£33

Concert Hall



The Vaccines

Sun 18 Feb

Doors 7pm

£30.25

Concert Hall



Rick Wakeman
Tue 20 Feb
7.30pm
From £43.50
Concert Hall

DOMESTUDIO LIVE

Introducing Dome Studio Live – where the pulse of Brighton’s music scene beats louder than ever before! Formerly known as SPECTRUM, this revamped music night, curated by Ned Archibong of QM Records takes center stage in our Studio Theatre, ushering in a new era of sonic exploration and community celebration. Stay tuned online for line-ups.



Want to get involved:
DomeStudioLive@brightondome.org

Fri 23 Feb, Fri 22 Mar, Fri 19 Apr & Fri 21 Jun
£5 advance, £8 on the door | Studio Theatre



New Regency Orchestra

Returning following their explosive debut at Brighton Festival 2022 with their unique sound of golden age mambo, latin jazz all with a contemporary London spin

Fri 1 Mar, 7.30pm
£20, Concessions £17
Corn Exchange



Alison Goldfrapp
Sat 2 Mar
Doors 7pm
£39.50
Concert Hall



Returns Only

Echo & The Bunnymen
Sun 3 Mar
Doors 7pm
From £31.50
Concert Hall



Mother Mother
Tue 5 Mar
Doors 7pm
£24
Concert Hall



Michael Ball
Mon 11 Mar
Doors 7pm
From £49
Concert Hall



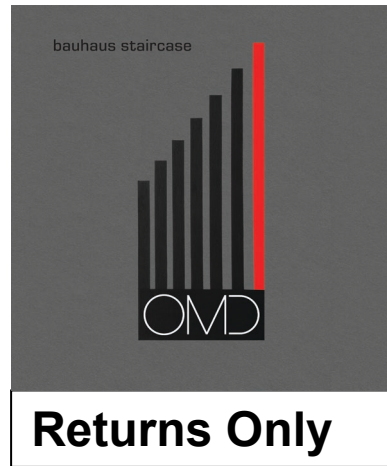
Dirty Dancing with Orchestra
Wed 13 Mar
7.30pm
From £33.50
Concert Hall



African Night Fever: BCUC
The 2023 Womex Award Winners bring their
afro-psychedelic future pop from Soweto to Brighton
Sat 23 Mar, 8pm | £17.50 | Studio Theatre



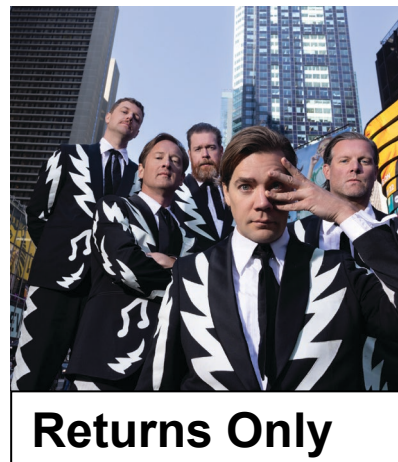
Yard Act
Mon 25 Mar
Doors 7pm
£26.25
Concert Hall



OMD
Tue 26 Mar
Doors 7pm
From £49
Concert Hall



Gipsy Kings
Wed 27 Mar
Doors 7pm
From £39
Concert Hall



The Hives
Wed 3 Apr
Doors 7pm
£38.50
Concert Hall



Barenaked Ladies

Mon 8 Apr

7.30pm

£35

Corn Exchange



Nitin Sawhney

Tue 9 Apr

Doors 7pm

From £33

Concert Hall



Returns Only

Johnny Marr

Sat 13 Apr

Doors 7pm

£37.25

Concert Hall



Happy Mondays

Sun 14 Apr

Doors 6.30pm

£44

Concert Hall

SK Shlomo:
BREATHE

Non-binary beatboxing star SK Shlomo returns with award-winning new solo show *BREATHE*: a love-letter to the lifesaving power of beats, bass and breathing.

BREATHE is a mix of cutting-edge music tech, heart-warming storytelling, and breathtaking virtuosity. SK Shlomo is a world-champion beatboxer, and collaborator of choice for megastar acts like Ed Sheeran, Bjork and Gorillaz.

‘Absolutely Superb’

★★★★★

BBC 5 Live

‘Joyful work about coming together... stand out show’

★★★★★

The Scotsman

Sat 20 Apr, 7.45pm

£15, Concessions £12 | Age 12+ | Studio Theatre

D



Camilla George:

Ibio-Ibio

In a rare treat Camilla George performs her new album *Ibio-Ibio* with a full 10-piece lineup of the hottest UK jazz talent

Sun 21 Apr, 7.30pm
£25, £30 | Corn Exchange

D



Paul Simon's 'Graceland'

Reimagined by the London African Gospel Choir

Off the back of sell-out shows across the UK, the 23-strong London African Gospel Choir bring their uplifting rendition of Paul Simon's iconic *Graceland* back to Brighton

Sat 15 Jun, 8pm | From £30 | Concert Hall





Brighton Dome & Brighton Gay Men's Chorus present
GOLD

ABBA: The 50th Anniversary Eurovision Win

Hosted by Eurovision winner, Charlotte Perrelli

My, my! It's time for *Waterloo* to be performed again at Brighton Dome. The same stage. The same date. The same iconic songs you know and love!

Hosted by Eurovision winner, Charlotte Perrelli, come and celebrate as she and other Eurovision royalty (to be announced) perform ABBA's greatest hits plus music from the Eurovision songbook backed by the fabulous Brighton Gay Men's Chorus. So... how could you ever refuse?

Sat 6 Apr, 7.30pm
£19.74, £50 VIP £74
Concert Hall



Super Trouper Singalong! **with Lorraine Bowen**

Step away from the hairbrush and let quirky songstress Lorraine Bowen guide you through a day of singing ABBA together. Learn tips and tricks for great vocals, including breathing, diction and performance, and get ready to say Thank You for the Music in time for the 50th anniversary of ABBA's historic Eurovision win.

Sun 24 Mar
10.30am – 4pm | £30 | Age 16+
Founders Room

Knowing Me, Knowing You: **Family Puppet Making Fun!**

Come and have fun making table-top puppets inspired by Swedish supergroup ABBA, then learn to animate them in a mass dance-athon with your family and friends at the end of the session. Whether you're a *Super Trouper*, a Fernando or a *Mamma Mia*...this is the workshop for you!

Fri 5 & Sat 6 Apr, 10.30am & 2pm
£10, Concessions £8 | Ages 5+
(All children to be accompanied by a participating adult)

Coffee Concerts

In Association with Strings Attached

We are delighted to bring our Coffee Concerts back to the newly refurbished Brighton Dome Corn Exchange, with an exciting and diverse line-up of chamber concerts

Supported by Margaret Polmear

Castalian String Quartet

Janáček *Kreutzer Sonata*

Mark-Anthony Turnage *Awake*

Bartók String Quartet No.5

Sun 21 Jan, 11am

Kaleidoscope Chamber Collective

Samuel Coleridge-Taylor Piano Trio in E minor

Edward Elgar *Salut d'amour*, Op.12

Louise Hérítte-Viardot Piano Quartet
in A Major, Op.9 *Im Sommer*

Johannes Brahms Piano Quartet
No.3 in C minor, Op.60

Sun 18 Feb, 11am



Lumas Winds with Jonathan Ferrucci

Dutilleux *Au Gré des Ondes (Six Petite Pieces)*

Ravel *Le Tombeau de Couperin*

I. Prelude

II. Forlane

III. Meunet

IV. Rigaudon

Debussy *Images*, Book 2

Françaix Wind Quintet No.1

Poulenc Improvisation in A minor No.13

Poulenc Sextet

Sun 3 Mar, 11am

Northern Chords Ensemble

Ravel Piano Trio

Matthew Kaner Piano Trio

Schubert Piano Trio in B flat major, D.898

Sun 24 Mar, 11am

Kleio Quartet

Bartók String Quartet No.4

Mozart String Quartet No.14 in G major *Spring*

Dvorak G Major Op.106

Sun 14 Apr, 11am

Free tickets for ages 8–25

Cavatina Free Ticket Scheme from Chamber Music Trust

Young people can claim free tickets for world-class chamber music concerts through the CAVATINA scheme

Book at **brightondome.org** or **01273 709709**

Corn Exchange

£20, Concessions £18

3 Concert Saver available

Brighton Philharmonic Orchestra

Wagner's Dream

Ligeti *Atmosphères*

Berio *Folk Songs*

Wagner *The Ring: An Orchestral Adventure*
(arr. Henk de Vlieger)

Geoffrey Paterson conductor

Dorothea Herbert soprano

Hear Wagner's epic *Ring* in 65 minutes, with Ligeti's dreamy *Atmosphères* (from Kubrik's *2001: A Space Odyssey*) and Berio's vital *Folk Songs*

Sat 27 Jan, 7.30pm | Concert Hall ♥

The Soldier's Tale

Stravinsky *Ebony Concerto*

Milhaud *La Création du Monde*

Kurt Weill *Threepenny Opera Suite*

Stravinsky *The Soldier's Tale*

Sian Edwards conductor

Alistair McGowan the Devil

Richard Williams director

Stravinsky's anti-war fable accompanies sounds from Milhaud's 1920s Paris and Kurt Weill's Berlin, with *Mack the Knife* and more

Sun 25 Feb, 7.30pm

£25 & £30 | Corn Exchange

Mighty River

Celebrating Women



Eleanor Alberga *Clouds*

Errollyn Wallen *Mighty River*

Florence Price *Mississippi River Suite*

Joanna MacGregor conductor
and guests

For International Women's Day, Errollyn Wallen explores themes of slavery and freedom in her magnificent *Mighty River*; Florence Price's powerful Suite weaves spirituals into the Mississippi landscape

Fri 8 Mar, 7.30pm | Concert Hall ♥

Sea Songs

Britten *Four Sea Interludes* from *Peter Grimes*

Geirr Tveitt Concerto No.2 *Three Fjords*

Ryuichi Sakamoto *Bibo non Aozora; Happy End; Still Life*

Debussy *La Mer*

Adam Hickox conductor

Ragnhild Hemsing hardanger fiddle

Joanna MacGregor piano

A homage to Japanese film composer Sakamoto framed by Britten and Debussy's epic sea music, plus Geirr Tveitt's folk-inspired *Three Fjords* concerto

Sun 7 Apr, 2.45pm | Concert Hall



**£13–£40 | 3-concert saver available
(excl. The Soldier's Tale)**

♥ Limited £12 tickets, where available, from the day before the concert. Quote 'LoveMusic' when booking

London Philharmonic Orchestra

Family Ties

The Schumanns and the Mendelssohns

Fanny Mendelssohn *Overture in C Major*

Clara Schumann *Piano Concerto*

Robert Schumann *Introduction and Concert Allegro*

Felix Mendelssohn *Symphony No.3 (Scottish)*

Ukrainian conductor Natalia Ponomarchuk follows Felix and Fanny Mendelssohn from their childhood home in Berlin to the moors of 19th-century Scotland. Pianist Alexander Melnikov explores Clara and Robert Schumann as a husband and wife devoted to the piano

Sat 20 Jan, 7.30pm | Concert Hall

Pictures at an Exhibition

Brahms *Violin Concerto*

Mussorgsky *Pictures at an Exhibition*

Going to an art gallery was never meant to be this much fun, but for guest conductor Kahchun Wong it's merely the climax of a whole concert powered by the imagination. Because when violinist Francesca Dego scales the Alpine peaks of Brahms's radiant Violin Concerto, every note speaks straight to the heart



Sat 10 Feb, 7.30pm | Concert Hall

**£16.50, £24, £29, £34 | Premium £42 | Under 18s £8
10% discount for 2 concerts**

Create
Music



LISTEN TO YOUR **IMAGINATION**

Learn an instrument with **createmusic.org.uk**



Mayo Wynne Baxter
Solicitors



Mayo Wynne Baxter
Solicitors

COMING SOON

Sat 4 - Sun 26 May

2024

Become a member and be the first to book tickets

brightonfestival.org/membership

Programme announced Thu 15 Feb brightonfestival.org

REDROASTER

BRIGHTON DOME



ALL-NEW RESTAURANT. MORE INFO
redroaster.co.uk

Brighton Dome

Brighton Festival

Create Music

Brighton Dome & Brighton Festival

Situated in the Royal Pavilion Estate at the heart of the city, we are an arts charity, three historic contemporary live events venues, a music education service across the region - Create Music - and the biggest curated cross-arts festival in England. Together we bring the arts and culture to a wide and diverse audience

Brighton Dome
Concert Hall
Church Street
Brighton BN1 1UE

Corn Exchange
& Studio Theatre
29 New Road
Brighton BN1 1UG

01273 709709
brightondome.org
brightonfestival.org



Photo by Andy Stagg



Brighton & Hove
City Council



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Brighton
Festival

Brighton Festival

COMING SOON

Sat 4 – Sun 26 May
2024

Become a Member and be the first to book tickets

brightonfestival.org/membership

Programme announced Thu 15 Feb brightonfestival.org

REDROASTER

BRIGHTON DOME



ALL-NEW RESTAURANT. MORE INFO
redroaster.co.uk



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Brighton BN1 1UE

Corn Exchange & Studio Theatre

29 New Road
Brighton BN1 1UG

01273 709709

brightondome.org
brightonfestival.org



Photo by Andy Stagg



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Brighton
Dome

January–April 2024

Spring



brightondome.org

Part 2

Brighton Dome

January–April 2024

Spring

Dance

Dance Consortium and Brighton Dome present
São Paulo Dance Company Brazil

Brazil's 'sleek, sexy and highly technical' (The New Yorker) dance company make their highly anticipated UK debut.

Goyo Montero (Acosta Danza resident choreographer) explores collective identities in

Anthem, an epic and emotionally charged ensemble piece.



Gnawa by Nacho Duato (Berlin State Ballet Artistic Director) draws on the Mediterranean colours and flavours of Valencia, powered by hypnotic, ritualistic music of North Africa.

Cassi Abranches' colourful and flirtatious *Agora* sculpts the movement of each dancer's body with the percussive beats and bass grooves of Afro-Brazilian fusion.

'Passionate and energetic, São Paulo Dance Company combine international classical technique, fluidity and Brazilian swing'

Villes de Cannes, France

'The best dance company in Brazil'

Dancing Times

Tue 27 & Wed 28 Feb, 7.30pm

£10, £15, £20, £25 Under 26s & Concessions £17.50

Schools £7.50

Concert Hall



Co-commissioned by Brighton Dome
Botis Seva, Far From the Norm
Until We Sleep

Until We Sleep is the new Hip Hop dance production from
Olivier award winning choreographer Botis Seva.

With nowhere to go but everywhere, *Until We Sleep* plunges
us into an all too familiar world. When the past presents
itself in the future, it leaves us to wonder, who and what
have we become?

Tue 5 & Wed 6 Mar, 8pm
£15, £20, Under 26s £12.50, Schools £7.50
Corn Exchange



Photo by Camilla Greenwell

*‘Seva has the potential to be a true choreographic
original’*
The Guardian

*‘Seva’s dance language has its roots in Hip Hop, but
flowers in unexpected ways’*
Financial Times

Commissioned by Brighton Dome
Vincent Dance Theatre
PLAY

PLAY explores the messy reality of how girls and young women experience the world.

Laced with Vincent's trademark dark humour and driven by real life testimonies, four teenagers (glued to their phones but yearning for physical connection) wreak havoc on the only adult present, VDT's brilliantly inventive Polish collaborator, Aurora Lubos.

With humour, *PLAY* embraces the emotional upheaval of the past few years and celebrates young people's resilience in the face of abrupt personal and global change.

'Brave, intelligent entertainment'
The Times

Thu 14 Mar, 7.30pm | Age 12+ | £15, £17.50
Under 26's and Concessions £12.50
Student Groups £7.50 | Corn Exchange

D

Photo by Bosie Vincent



Ballet Theatre UK

A Midsummer Night's Dream

A ballet set to charm the whole family. Be transported to a fantastical world of dazzling dance, music and enchantment. Lovers, fairies, mischief and moonlight conspire in Shakespeare's classic tale.

This innovative production gives the old tale a new life. With stunning original choreography set to the iconic Mendelssohn score and breath-taking costumes you will be transported to the magical woodland of old where you will rediscover the magical charm of this classic tale.

Fri 29 Mar, 5.30pm

Sat 30 Mar, 2pm & 5.30pm

£12.50, £16, £19.50

Under 16s half price | Concert Hall



Film



Oska Bright Film Festival

Oska Bright Film Festival is back, showcasing bold, brilliant and boundary-breaking stories from learning disabled filmmakers from across the globe.

With less than 5% of disabled people working in the UK film industry, Oska Bright Film Festival is driven to make change happen. Working internationally with industry partners and funded by the BFI, Carousel produces the BAFTA and BIFA qualifying Oska Bright Film Festival, promotes accessible screenings, runs training for venues and develops skills for aspiring filmmakers. Oska Bright Film Festival puts people with learning disabilities or autism where they should be, on the big screen.

Mon 11–Sun 17 Mar, From £6
Corn Exchange & Studio Theatre



Banff Mountain Film Festival 2024

Experience an unforgettable evening of thrilling adventure – up on the big screen!

The Banff Mountain Film Festival features a brand-new collection of short films filled with extreme journeys, untamed characters and captivating cinematography. Join the world's top adventure filmmakers and thrill-seekers as they climb, ski, paddle and ride into the wildest corners of the planet.

Wed 21 Feb & Thu 11 Apr, 7.30pm

£18.50, Concessions £16.50

Groups 6+ £16.50, 2 Show Bundle £33

Concession £29 | 12A | Concert Hall



Imagine your event.
We can create it.

Hold your conference, exhibition or private dinner in our newly refurbished and unique venues. With a variety of stunning spaces and capacity for up to 1700 people, our versatility, in-house expertise, creative edge and central city location guarantee an unrivalled and vibrant experience.



Contact our Events Team on **01273 261524** or
events@brightondome.org
Find out more at **brightondome.org/hire**



Combine your support

Join with a combined Brighton Dome & Brighton Festival and Create Music membership and double your benefits.

General membership

Includes priority booking, 20% discount at our bars, and invitations to music centres and rehearsals.

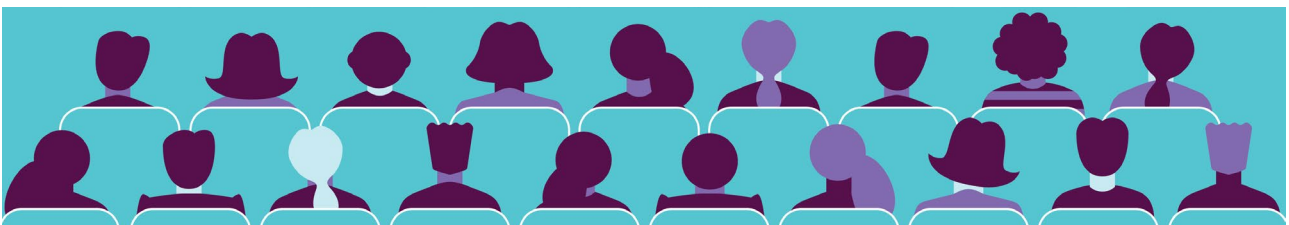
General Patron membership

Includes membership benefits plus exclusive patron events.

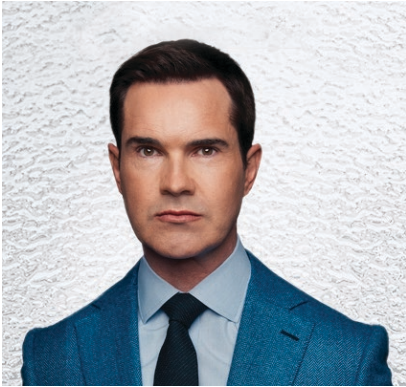
About Create Music

Create Music offers children, young people and adults the chance to explore their passion for music through lessons, ensembles, projects, workshops, orchestras and summer schools.

For full details go to brightondome.org/support_us



Comedy



Jimmy Carr
Sun 4 Feb
8pm
£35
Concert Hall



Andy Parsons
Wed 7 Feb
8pm
£14
Studio Theatre



Ross Noble
Fri 9 Feb
8pm
£31
Concert Hall

Candace Bushnell: True Tales of Sex, Success and *Sex and the City*

Brighton – meet the real Carrie Bradshaw! Candace Bushnell, author and creator of TV's iconic *Sex and the City*, embarks on her first UK tour with her acclaimed one-woman show

'Delightfully sprinkled with dishy details!'

The New York Times

Wed 14 Feb
7.30pm
From £31.50
Meet & Greet £81.50
Concert Hall





Josh Pugh
Sat 10 Feb, 7.30pm
£19.50
Concessions £17.50
Corn Exchange



Celya AB
Sat 24 Feb
8pm
£16
Studio Theatre

Janine Harouni

One of the most critically-acclaimed stand-up shows this year, exploring Janine's Arab roots, pregnancy and what happens when your mail order DNA test does not go to plan

Sat 17 Feb, 7.30pm
£17 | Studio Theatre

'Ready for her Netflix special'

★★★★★

The Times





Jonathan Pie
Thu 22 Feb
& Fri 15 Mar,
7.30pm
From £22.50
Concert Hall



Miles Jupp
Sun 25 Feb
7.30pm
£26.50
Concert Hall



Daniel Sloss
Fri 1 Mar
7.30pm
£29
Concert Hall



Lucy Beaumont

Part of our International Women's Day celebration (p22), Beaumont is more surreal than you could ever imagine
Sat 9 Mar, 8pm | £25
Concert Hall



Reginald D Hunter
Wed 20 Mar
8pm
£26
Corn Exchange

Comedy supported by
 Mayo Wynne Baxter





Live at Brighton Dome
Sat 16 Mar, 7.30pm
£22.50,
Concessions £15
Concert Hall



Returns Only

Sam Campbell
Fri 22 Mar
8pm | £19
Corn Exchange



Jonny & The Baptists
Wed 27 Mar, 7.30pm
£18
Studio Theatre



Tommy Tiernan
Thu 11 & Fri 12 Apr, 8pm
£29.80
Corn Exchange

Romesh Ranganathan
Thu 18-Sat 20 Apr &
Thu 25-Sat 27 Apr 8pm
£32.50
Concert Hall



Spoken Word

Poetry Nights with AFLO. the poet and guests

Experience the power of poetry this spring at Brighton Dome. February honours LGBTQ+ poets for LGBT History Month while March spotlights female voices for International Women's Week.

Led by acclaimed spoken word performer and Brighton Dome In-House Artist AFLO. the poet, these nights feature fresh talent alongside special guests.



Mon 5 Feb & Mon 4 Mar
8pm
£10, Concessions £7.50
Studio Theatre

D

Photo by Olly Hearsey for Draw Brighton

Talks

An Audience with
Lucy Worsley
on Agatha Christie

Following a sell-out tour in 2022, the Queen of History is heading back out on the road to share stories from the fascinating life of the Queen of Crime, Agatha Christie.



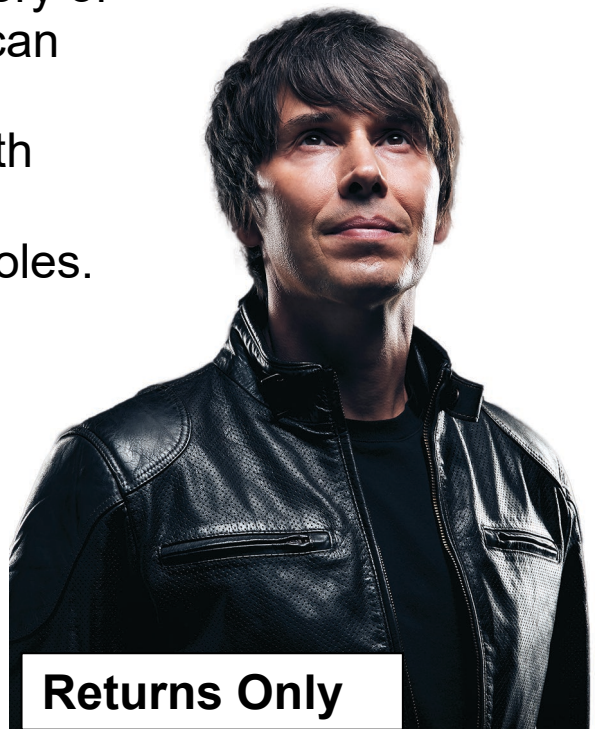
Sun 11 Feb, 7.30pm
£27.50, £35.50, £40.50
Concert Hall



Professor Brian Cox
Horizons

Horizons has travelled the world, taking over 250,000 people on a dazzling journey; a story of how we came to be and what we can become. On its return to the UK, *Horizons* will fill Brighton Dome with images of far-away galaxies, alien worlds, and supermassive black holes.

Tue 13 Feb, 7.30pm
£42.50
Concert Hall



Returns Only

Sir Ranulph Fiennes

Mad, Bad and Dangerous

Spend an evening in the extraordinary company of Sir Ranulph Fiennes OBE - 'the world's greatest living explorer' - as he goes beyond his record-breaking achievements to explore the man behind the myth.

Sun 24 Mar, 7.30pm

£36

Concert Hall



Heritage

All the King's and Queen's Horses

With Dr Alexandra Loske, Curator of the Royal Pavilion

Learn about the history of the magnificent Royal Stables and Riding School (now Brighton Dome Concert Hall and Corn Exchange) commissioned by King George IV, when he was Prince Regent, and created by William Porden 1803–08. Drawing on rarely seen images and objects from Brighton & Hove Museums' collections and archives, Alexandra will track the story of King George IV's and Queen Victoria's love for all things equestrian.

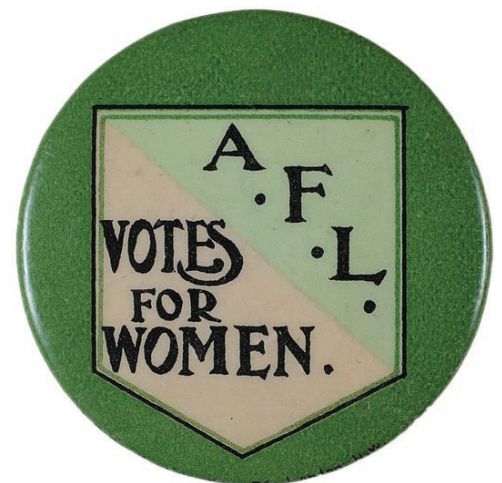


Fri 9 Feb, 1pm | £5 | Founders Room

Actress, Singer, Suffragette

With Louise Peskett

Brighton Dome is a pivotal place in local women's history, the scene of some of the most courageous and daring acts of protest by the suffragettes. This talk will look at the contribution to the votes for women cause by actors, performers and theatre professionals who joined the Actresses Franchise League and other organisations. With a focus on the Brighton-born sisters Eva and Decima Moore and American actress Elizabeth Robins who fell in love with rural Sussex and lived in Brighton in later life.



Fri 8 Mar, 1pm | £5 | Founders Room

Backstage Tours

Follow in the footsteps of legends like Jimi Hendrix, Pink Floyd, David Bowie, Beyoncé and many more in this special backstage tour. Catch a glimpse of the entrance to the tunnel to the Royal Pavilion, and discover some of the more surprising roles our iconic venue has played over the years.

Sat 3, 17 Feb, 16, 30 Mar, 20, 27 Apr 11am & 1pm | £10
(20% discount for members)

Made possible with
Heritage
Fund



Made possible with

Heritage
Fund

Workshops / Get involved

Far From the Norm

Project Female

Working with Hip Hop dance collective Far From The Norm's leading dance artist Victoria Shulungu, the EVOLVE Dance Collective will develop a stronger understanding of how to improvise and respond to stimuli to underpin their professional movement practice and aid choreographic processes. Victoria will equip participants with the tools and confidence to discover and move within an authentic movement identity, or solidify an existing language.

Sat 6, 13, 20 & 27 Jan, 3.30pm

Young people aged 16-20.

Contact evolve.dance.collective@gmail.com for more info.



Science Live (GCSE)

An exciting, thought-provoking day for GCSE students to hear from top scientists, including Prof Robert Winston

Tue 23 Jan, 10.45am

Book via [sciencelive.org.uk](https://www.sciencelive.org.uk)

Concert Hall

Poetry Live

An opportunity for GCSE students to learn from top poets. Includes readings from Poet Laureate Simon Armitage, John Agard, Carol Ann Duffy and more

Wed 31 Jan, 10.45am

Book via [poetrylive.net](https://www.poetrylive.net)

Concert Hall

Access Open Day

Visit our Access Information Hub to find out about the facilities and assisted performances on offer at Brighton Dome. Our Visitor Services team will be on hand to answer questions, and you'll also have the chance to go on a free tour and familiarise yourself with the layout of some of our venues.



Sun 17 Mar, 11am–3.30pm

Let's Dance

Bringing together youth dance from schools, groups, universities and colleges across Brighton & Hove and beyond



Mon 18–Sat 23 Mar, 7pm | £10
Concert Hall

Long Table Lunch

Join fellow artists, creatives and producers to chat, share and explore a couple of provocations. Bring your sandwich and we'll provide tea and biscuits *



Wed 13 Mar, 12pm-2pm

Script Writing / Reading

Join other writers in an informal and supportive writing environment with the opportunity to share your work with peers *

Thu 14 Mar, 2pm-5pm

Please RSVP to alex.epps@brightondome.org

* These sessions were inspired by and will be hosted by our In-House Artists, AFLO. the poet and Erin Enfys



Anita's Room

Brighton Dome's brand-new dedicated creative space for artists to research, experiment and create bold and courageous new work, is now open and accepting applications for use.

Visit brightondome.org/anitasroom to find out more

Hosted by Ironclad Creative in partnership with Brighton Dome
Creative Catch-ups

A FREE, positive coffee morning networking space to bring creative communities together. Artists set the agenda to share ideas and think

Find out more brightondome.org/creativecatchups

Volunteering

Join our friendly team of volunteers

Our volunteering opportunities are supported by Good Space. goodspace.org.uk



Our Place

Brighton Dome &
Brighton Festival in
Your Community

A celebration of
creativity, working in
partnership with

community steering groups to programme and produce free art projects, performances, and events in East Brighton, Hangleton & Knoll and Moulsecoomb & Bevendean.



Through our Audience Club, we provide opportunities to see and participate in cultural events including artist in residence programmes, theatre tours into primary schools and family workshops in libraries.

**For more information,
please contact
Our.Place@brightondome.org**

us
UNIVERSITY
OF SUSSEX



Your Visit

Booking information

- Concessions where available are for Under 16's and students, over 60's, Universal Credit, registered disabled/DLV or ESA/IB with valid ID
- For the protection of children, age restrictions apply at our events. See website for details or contact the Ticket Office
- AMEX, Mastercard, Visa and all debit cards accepted
- Tickets may be reserved and paid for within four working days unless the event is within that time
- There is a £3 per order charge for phone and online booking (not applicable for Brighton Dome & Brighton Festival members)
- We believe customers shouldn't pay more than our advertised price. To deter buying and selling tickets for personal gain, we may hold tickets for collection and require the credit/debit card used for the original transaction
- You can protect your tickets at the time of booking with booking refund protection. The cost is minimal and you are provided with a full ticket refund if you're unable to attend the event for a range of circumstances outside of your control, including Covid-19. See website for terms & conditions
- A seating plan of the Brighton Dome Concert Hall is available to download at **brightondome.org/your_visit**
- Latecomers may not be admitted until a suitable break. Some events may not contain breaks. Please check door times with Ticket Office

- For sold out events, where tickets were purchased through Brighton Dome we can offer to resell at face value minus £1 admin fee. We cannot refund order, postage or booking protection fees

Noise & Strobe

We post signage at the entrance to the auditorium when any events include strobe, and when events may exceed 85db. We also have earplugs available at all events. Contact **access@brightondome.org** ahead of time if you have any questions

Getting to Brighton Dome

Brighton Dome is in the heart of Brighton & Hove's cultural quarter close to the Royal Pavilion and is part of the Royal Pavilion Estate, next door to Brighton Museum & Art Gallery

For Brighton Dome Concert Hall, Founders Room and Foyer, use Entrance 3 & 4 on Church Street (BN1 1UE)

For Brighton Dome Corn Exchange & Studio Theatre, use Entrance 1 on New Road (BN1 1UG)

For Brighton Dome Ticket Office use Entrance 4 on Church Street BN1 1UE

Open Mon–Sat, 10am–5pm
for ticket enquiries 01273 709709

Doors open 45 minutes before seated events or at the advertised doors time (normally 7pm) for standing events

Please check the website shortly before your visit for the most up-to-date safety advice and for show running times available on the day

Sustainable Transport

Brighton train station is just over 10 minutes' walk via Queens Road and Church Street or through the North Laines

There are frequent bus services from all parts of the city and into Sussex stopping at North Street and Old Steine

Bikes can be locked up on racks at the bottom of Church Street or New Road. Alternatively, BTN Bike Share have bike stations across the city including Church Street opposite Brighton Dome

Find out more at

brightondome.org/your_visit/getting_here/

Our Bar

You can now pre-order your drinks from 7 days in advance of your event. Visit domedrinks.org

We are on a mission to reduce single use plastics and have teamed up with reusable cup experts Green Goblet



Members Multi Buy Discount

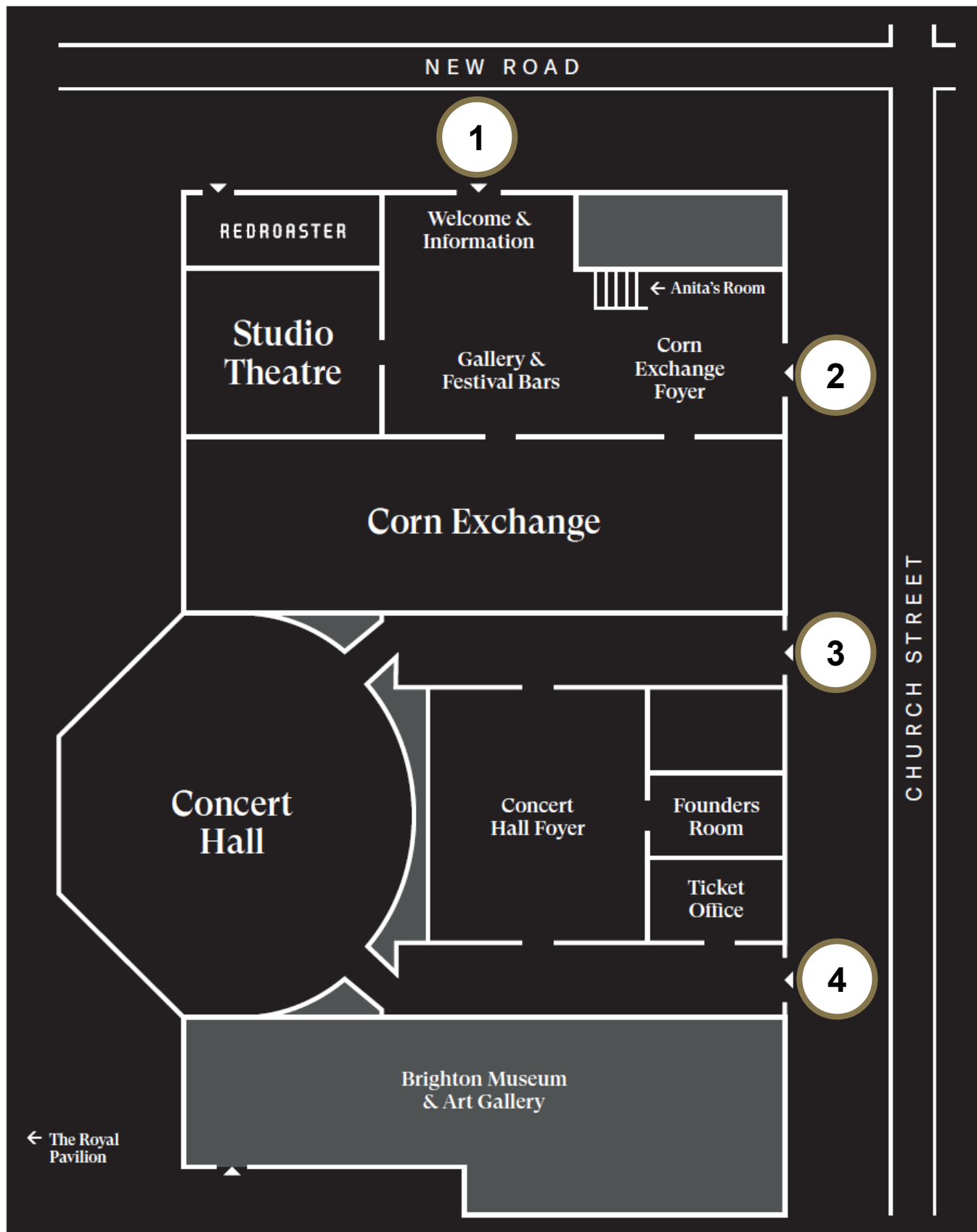
Look out for the Brighton Dome logo next to selected events throughout the brochure to save *

10% on 3 events

15% on 4 events

20% on 5 events or more

* Not to be used in conjunction with any other ticket offer or discount, offer not available online



Calendar Jan–Apr

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Brighton Philharmonic Orchestra.....35

Sun 28 Jan

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Grooving with Pirates.....15

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Truth's a Dog Must To Kennel.....8

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Truth's a Dog Must To Kennel.....8

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Romesh Ranganathan55

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Romesh Ranganathan55

Sun 21 Apr

Camilla George: Ibio-Ibio30

Thu 25 Apr

Romesh Ranganathan55

Fri 26 Apr

Romesh Ranganathan55

Sat 27 Apr

Romesh Ranganathan55

Support us

As a charity, we rely on the generous donations from our supporters to continue our work, bringing all sorts of art to all sorts of people.

**This year we need to raise over £500,000 in funds.
Is now the time for you to get involved?**

Whether you're an arts lover or someone who's passionate about making a positive impact, here are some ways you can support us and become a vital part of our community.

Become a Member or Patron

to get closer to us and enjoy special benefits

Partner

with us through your business and engage with the local community whilst raising your profile

Name a Seat

in any of our venues

Donate

online or top up your order when booking tickets

Pledge a Gift

in your will and help us support the artists of tomorrow



brightondome.org/support_us
development@brightondome.org

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REGULATOR



Registered with
FUNDRAISING
REGULATOR

Registered charity no 249748

Access

Join us on Access Open Day Sun 17 Mar, see **p62**

To make your visit easy and enjoyable, we provide:

- Wheelchair-accessible foyer, ticket offices, bars and auditorium
- Discounts and complimentary tickets for access assistants (subject to availability)
- Accessible toilets
- Lifts
- Access dogs welcome
- Large print and audio brochures available at the Ticket Office
- Sennheiser radio frequency hearing assistance (Concert Hall)
- Wheelchair viewing platforms at standing concerts (Concert Hall)
- Baby change facilities
- On-street disabled parking spaces nearby

Assisted Performances



Blind & Visually Impaired

See all music, comedy and talks events



British Sign Language

To book seats with a good view of the interpreter,
email tickets@brightondome.org

Truth's A Dog Must to Kennel

Thu 1 Feb, 8pm (p8)

Lucy Worsley

Sun 11 Feb, 7.30pm (p57)

Sir Ranulph Fiennes

Sun 24 Mar, 7.30pm (p58)



Audio Described

Live commentary interspersed with the
performers' dialogue is relayed by a discreet
headset.

It's A Motherfking Pleasure**

Wed 28 Feb–Fri 1 Mar, 7.45pm (p11)



Relaxed Performances

A relaxed attitude to theatre 'rules', loud noises
and music are turned down and there are no
blackouts

The Bar At The Edge of Time

25 & Tue 26 Mar, 11am & 1.30pm (p12)



Captioning

Words and sound effects appear on screen alongside the on-stage action

Lucy Worsley

Sun 11 Feb, 7.30pm **(p57)**

It's A Motherfking Pleasure**

Wed 28 Feb–Fri 1 Mar, 7.45pm **(p11)**

Oska Bright Film Festival

Mon 11–Sun 17 Mar **(p48)**

Romesh Ranganathan

Sat 20 Apr, 8pm **(p55)**



Chilled Performances

A more casual approach to noise and movement in the auditorium but the performance itself is unchanged

Grooving With Pirates

Sun 28 Jan, 1pm & 3.30pm **(p15)**

Club Origami

Sun 18 Feb, 1pm & 3.30pm & Mon 19 Feb, 12pm **(p17)**

Choogh Choogh

Tue 20 Feb, 11.15am **(p17)**

Tits & Teeth

Wed 21 Feb, 7.30pm **(p13)**



Highly Visual Performances

Performances that are enjoyable without aid of hearing. Events contain few or no words. See our dance, and film programmes

Sao Paulo Dance Company

Tue 27 & Wed 28 Feb, 7.30pm **(p44)**

Until We Sleep

Tue 5 & Wed 6 Mar, 8pm **(p45)**

Boxed In

Sun 24 Mar, 1pm & 3.30pm **(p18)**

A Midsummer Night's Dream

Fri 29 Mar, 5.30pm & Sat 30 Mar, 2pm & 5.30pm **(p47)**

Book tickets: 01273 709709 or tickets@brightondome.org

More information and additional events:
brightondome.org/access

Any queries or requests email: access@brightondome.org

**Brighton
Festival**

Brighton Festival

COMING SOON

Sat 4 - Sun 26 May

2024

Become a member and be the first to book tickets

brightonfestival.org/membership

Programme announced Thu 15 Feb **brightonfestival.org**

REDROASTER

BRIGHTON DOME



ALL-NEW RESTAURANT. MORE INFO
redroaster.co.uk

Brighton Dome

Brighton Festival

Create Music

Brighton Dome & Brighton Festival

Situated in the Royal Pavilion Estate at the heart of the city, we are an arts charity, three historic contemporary live events venues, a music education service across the region - Create Music - and the biggest curated cross-arts festival in England. Together we bring the arts and culture to a wide and diverse audience

Brighton Dome
Concert Hall
Church Street
Brighton BN1 1UE

Corn Exchange
& Studio Theatre
29 New Road
Brighton BN1 1UG

01273 709709
brightondome.org
brightonfestival.org



Photo by Andy Stagg



Brighton & Hove
City Council



Supported using public funding by
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ENGLAND**

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ENGLAND**

Brighton
Festival

Brighton Festival COMING SOON

Sat 4 – Sun 26 May
2024

Become a Member and be the first to book tickets

brightonfestival.org/membership

Programme announced Thu 15 Feb brightonfestival.org

REDROASTER

BRIGHTON DOME



ALL-NEW RESTAURANT. MORE INFO
redroaster.co.uk



Brighton Dome & Brighton Festival

Situated in the Royal Pavilion Estate at the heart of the city, we are an arts charity, three historic contemporary live events venues, a music education service across the region - Create Music - and the biggest curated cross-arts festival in England. Together we bring the arts and culture to a wide and diverse audience

Brighton Dome

Concert Hall

Church Street
Brighton BN1 1UE

Corn Exchange & Studio Theatre

29 New Road
Brighton BN1 1UG

01273 709709

brightondome.org
brightonfestival.org



Photo by Andy Stagg



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