**Visual description Tom Marshman**

Tom enters the stage and steps into a narrow, bright spotlight.

He’s wearing beige high heels and tanned tights, along with a soft white feathered headdress.

He lip-syncs to Pamela Anderson in The Last Show Girl.

Then he begins to speak into a microphone. The spotlight intensifies, drawing more focus to his presence. His voice delivers a poem, and with it, his body gently moves—small, deliberate gestures echo the rhythm of his words, evoking the feel of a chorus line, but understated and grounded, not exaggerated. He gently taps his fingers on his chest, he opens his arms wide to initiate the opening of doors, he creates a bright star gesture with his arms, he extends his arms like a cat when he talks about his rescue cat, and he outstretches his arms in a showgirl pose. Arms outstretched, palm extended to indicate a sense of urgency when he talks about the need to make things happen now.

At the end of the piece, he slowly walks back out of the light and into the darkness.

Tom is a white 51-year-old man, tall and slim, with long blond hair and pale skin. His movements are calm and purposeful, more everyday than theatrical, giving a sense of honesty and vulnerability.