



# MICHAEL CLARK COMPANY

to a simple, rock 'n' roll . . . song.

Wed 10 Oct, 7.30pm

## ACT I : SATIE STUDS / OGIVES COMPOSITE

Music: **Erik Satie**

In the 150th anniversary of Erik Satie's birth, Mr Clark found himself reflecting on mentors and colleagues, past and present: Frederick Ashton (*Monotones I and II*) Merce Cunningham (*Septet*, *Nocturnes*) John Cage, Yvonne Rainer (*Satie Spoons*) and how Satie's music has elicited from them some of their most inventive and strikingly original yet emotionally moving works.

*Prelude – Fête donnée par des chevaliers normands en l'honneur d'une jeune demoiselle*  
*Ogives No 1-4,*  
*Ogives Composite*

Piano recording for Michael Clark Company (Satie)

Solo Piano: **Annabel Thwaite**

Music Producer: **Clarissa Farran**

Recording & Mixing Engineer: **Nick Taylor**

Recorded at Air Edel Recording Studios, London

— Pause – Please remain seated —

## ACT II : HORSE POWER

Music: **Patti Smith**

*Land (Part I: "Horses"; Part II: "Land of a Thousand Dances"; Part III: "La Mer(de)")*

*HORSE POWER* features a stage adaptation of *Painting by Numbers* by Charles Atlas, a multichannel video installation first shown at Vilma Gold in London, 2010

— Intermission 20 Minutes —

## ACT III : my mother, my dog and CLOWNS !

Music: **David Bowie**

*Blackstar*

*Future Legend*

*Chant of the Ever Circling Skeletal Family*

*Aladdin Sane*

*The Jean Genie*

Music list is subject to change

Choreographer  
**Michael Clark**

Lighting Designer  
**Charles Atlas**

Costumes  
**Stevie Stewart and  
Michael Clark**

Dancers  
**Harry Alexander  
Nicholas Bodych  
Melissa Hetherington  
Kieran Page  
Oxana Panchenko  
Rowan Parker  
Alice Tagliento  
Benjamin Warbis**

Artistic Director  
**Michael Clark**

Associate Director  
**Kate Coyne**

General Manager  
**Isabelle Drummond**

Communications Manager  
**Patrick Shier**

Production Manager  
**Jamie Maisey**

Company Stage Manager  
**Penny Foxley**

Lighting Manager  
**Ben Donoghue**

Sound and Video Engineer  
**Robert Donnelly-Jackson**

Wardrobe Supervisor  
**Kate Warner**

Original Logo Design  
**Scott King**

Photography  
**Hugo Glendinning,  
Jake Walters**

PR  
**Charles McDonald**

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Gabriel Kuri, Sarah Lucas, Jim Lambie, Tala Madani, Helen  
Marten, Nick Mauss, Adam McEwen, Tim Noble and Sue  
Webster, David Noonan, Eddie Peake, Elizabeth Peyton,  
Rob Pruitt, Ugo Rondinone, Sterling Ruby, Wilhelm Sasnal,  
Raqib Shaw, Sam Taylor-Wood, Juergen Teller, Wolfgang  
Tillmans, Gavin Turk, Nicola Tyson, Rebecca Warren,  
Andro Wekua, T.J. Wilcox, Jordan Wolfson and Cerith  
Wyn-Evans

Thanks

Michael Clark would like to thank his Mum & Dad: Bessie  
and Bill, Erik Satie, Patti Smith, David Bowie and Stefan  
Kalmár

Thanks also to:

The Robert Rauschenberg Residency Program, Ann Iobst,  
Julie Cunningham and Daniel Squire, The Serralves  
Foundation, Porto, Suzanne Cotter, Annie Reed, Henry  
Wrenn-Meleck, Artsadmin

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New Work

Co-produced by the Barbican, London, Michael Clark  
Company, Théâtres de la Ville de Luxembourg

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Barbican and supported using public funding by Arts Council  
England

With thanks to Platform Theatre, Central Saint Martins

Music

*Prelude – Fête donnée par des chevaliers normandes en  
l'honneur d'une jeune demoiselle* by Erik Satie

*Ogives No 1-4* by Erik Satie. Licensed courtesy of Editions Le  
Chant du Monde

*Land* performed by Patti Smith. Licensed courtesy of Sony  
Music Entertainment Ltd. (From *Horses* 1975)

*Horses* by Patti Smith © Linda-Music Corp (NS) All Rights  
administered by Warner/Chappell Music Publishing Ltd

*Land of a Thousand Dances* written by Christopher Kenner.  
Published by BMG Rights Management UK Ltd, a BMG  
Company

*La Mer(de)* by Patti Smith © Linda-Music Corp (NS) All rights  
administered by Warner/Chappell Music Publishing Ltd

*Horses in my Dreams* written & performed by PJ Harvey.  
Published by Hot Head Music Limited. Licence courtesy of Hot  
Head Music Limited.

*Blackstar* written and performed by David Bowie. Published by  
Nipple Music/RZO Music Ltd. ISO Records under exclusive  
licence to Columbia Records a division of Sony Music  
Entertainment Inc. (From *Blackstar* 2016)

*Pug-Nosed Face* written by David Bowie, Ricky Gervais,  
Stephen Merchant. Published by Nipple Music/RZO Music  
Ltd/BDI Music Ltd. Sound from BBC Programme 'Ricky Gervais  
Extras' - clip licensed from BBC Motion Gallery/ Getty Images

*Future Legend, Chant of the Ever Circling Skeletal Family*  
performed by David Bowie, composed by David Bowie.  
Published by Jones Music America/RZO Music Ltd/ EMI  
Music Publishing Ltd and administered by Sony/ATV Music  
Publishing LLC/Chrysalis Music Ltd, a BMG Company.  
Licensed courtesy of RZO Music. (From *Diamond Dogs* 1999  
remastered)

*Aladdin Sane, The Jean Genie* performed by David Bowie,  
written by David Bowie. Published by Tintoretto Music/RZO  
Music Ltd/EMI Music Publishing Ltd and administered by  
Sony/ATV Music Publishing LLC/Chrysalis Music Ltd, a BMG  
Company. Licensed courtesy of RZO Music. (From *Aladdin  
Sane* 2013 remastered)

*Cracked Actor* performed by David Bowie, written by David  
Bowie. Published by Tintoretto Music/RZO Music Ltd/  
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Ltd. Licensed courtesy of RZO Music. (From *Aladdin Sane*  
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