

YOU AREN'T DOING IT WRONG IF NO ONE KNOWS WHAT YOU ARE DOING

An interactive solo performance about failure, feeling like an idiot & music.



A message from Rachel

My shows often begin as little perturbations that won't leave me alone. The perturbations grow more insistent until it feels like if I don't do something about them, I might die, or explode or something. To date there have been no explosions, however some theatre has ensued. This show began life as a little ghost I was trying to exorcise related to music. I grew up in a household where classical music was our life, but I was forever haunted by a sense that for all its ubiquity, I never belonged to it. Always on the outside, never in. This show is an attempt to finally enter it somehow - face up to that ghost and converse with it, perhaps. Maybe even honour it, or lay it to rest, I am not sure which. How do we - any of us - go about metabolising the material we are handed as children and turn it into something useful and meaningful as adults? This is a journey as variegated as fingerprints. There are myriad ways through. This play is one way. We hope you enjoy the show.

Creative Team

Writing & Performance -	Rachel Blackman	Producer	Kate Laird
Direction	Emma Roberts	Special guest	Emiliana Torrini
Production management	Daria Lipinska	Early promo vid/photos	Hugh Fox / Pinky Films
Projection & visual edits	Giles Thacker	Set design & build	Duncan Henderson
Show Photos/video	Wendy Pye / Rosie Powell	Technical advisor	Martin Noble
Father voice over	Ivar Kants	Sound edits	Matt Blackman
Still photos in show	Jonathan Blackman / Greg Blackman	Graphics	Foz Foster
Milk painting	Darvish Fahkr	Laurie Anderson Portrait	Shardcore
Headless Rachel	Natasha Bidgood / Daria Lipinska		
Early development	Toby Park / Miranda Flemming / Lou Cope / The Works / The Spire		

Music & Musicians - *In order of appearance*

<i>Tchaikovsky's Ballet Suites</i>	Swan Lake - Scene 1. Berliner Philharmonica
<i>Glinka</i>	Trio Patetique in D Minor - Largo - Trio Elego
<i>Paganini</i>	Violin Concerto La Campanella III Rondo - Nederlands Symphony Orchestra
<i>Maxence Cyrin</i>	Where is My Mind - Novo Piano (after the Pixies)
<i>John Cage</i>	IV - Interludes & Sonatas for Prepared Piano - Boris German
<i>JS Bach</i>	Partita in A Minor Flute solo - Mirjam Nastasi
<i>JS Bach</i>	Cello Suites - number 1 in G - Major Prelude - Yo yo Ma
<i>Edward Elgar</i>	Cello Concerto in E minor - Jacqueline Du Pre/Barenboim
<i>Charge Group</i>	Run, (Self titled) - Matt Blackman
<i>Bing & Ruth</i>	TWTGA, Tomorrow was the Golden Age
<i>John Williams</i>	Star Wars Imperial March (Darth Vader theme) - London Symphony Orchestra
<i>Andrew Sisters</i>	Boogie Boogie Bugle Boy, Rhumboogie
<i>Val Doonican</i>	Windmills of My Mind, Walk Tall, the Very Best of Val Doonican
<i>John Denver</i>	Annie's Song - James Galway
<i>Kraftwerk</i>	We are the Robots, The Man Machine
<i>Edvard Grieg</i>	In The Hall Of The Mountain King - Portsmouth Sinfonia
<i>Laurie Anderson</i>	Flow, Homeland
<i>Laurie Anderson</i>	Oh Superman! Big Science
<i>Rage Against The Machine</i>	Killing In the Name, XX
<i>Kaki King</i>	Doing The Wrong Thing, Legs To Make Us Longer
<i>Bing & Ruth</i>	Reflector, Tomorrow was the Golden Age
<i>Icaros</i>	I Will Purify, Icaros for Ceremonies
<i>Danny Norbury</i>	This Night Is For You And Me, The Light In August
<i>Squid</i>	House Plants, Houseplants
<i>Bicep</i>	Opal (Fortet remix)

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