



## Brighton Dome Autumn Season Announced

Brighton Dome's autumn programme of events has arrived – and with it audiences can expect the adventurous, the audacious and the anarchic as the likes of **Godspeed You! Black Emperor**, **Hofesh Shechter** and **Bryony Kimmings** head to the venue.

Contemporary music performances this season include a highly anticipated show from Canadian post-rock juggernauts **Godspeed You! Black Emperor** (28 Oct). Live, the band are peerless and their reputation for mesmerising shows - marked by orchestral dynamics, epic rock power and clunky, beautiful film loops – promise to make this concert a truly memorable experience. Lauded singer-songwriter **John Grant** (13 Nov) makes a welcome return to the venue, fresh from the release of his third album *Grey Tickles, Black Pressure* out in October. It's been quite the journeys for Grant; having come from the point where he thought he'd never make music again to winning awards, accolades and Top 20 chart positions for his previous two solo releases *Queen Of Denmark* and *Pale Green Ghosts*. Expect an evening of sumptuously-tempered ballads and taut, fizzing electronic pop song from one of the most beautiful voices of the 21st century. We're also delighted to welcome back our curated mini-season of live music and visual art **earsthetic** (29 Nov – 3 Dec) for a third year. Showcasing artists whose work straddles multiple genres and disciplines, the full line-up will be revealed soon.

Blending socially conscious lyrics with jubilant rhythm and funk, the 'prince of Afrobeat' **Seun Kuti & Egypt 80** (19 Sept) will join forces with London-born, MOBO-winning rapper, poet and journalist **Akala** (who also headlines his own show on 3 Dec) to deliver a politically charged night of African music, whilst musical innovators **Asian Dub Foundation** (27 Oct) will perform their latest live soundtrack to George Lucas' 1971 visionary cult sci-fi classic THX 1138 in October. There's also gigs from the likes of **Matthew Herbert's HERBERT** (19 Nov), **Richard Hawley** (25 Oct), **Normanton Street** (6 Nov), **Lokito Ya Congo** (31 Oct), **James Bay** (5 Oct), **Sufjan Stevens** (4 Sept), **An Evening with King Crimson** (5 Sept) and the continuation of **SPECTRUM** (19 Sept, 30 Oct, 20 Nov, 21 Nov, 2 Dec); Brighton Dome's very own platform celebrating the best of the city's burgeoning music scene.

Leading the autumn season of dance work, we welcome back former Brighton Festival 2014 Guest Director **Hofesh Shechter** with a brand new trilogy of work titled *barbarians* (20 Oct). Three wildly different takes on intimacy, passion and the banality of love, expect the unexpected as the infinitely unpredictable Shechter flits between dubstep grooves and baroque scores to create an elegant and intimate performance. Equally unpredictable are **Les Ballets Trockadero de Monte Carlo** (3 & 4 Nov); New York's all-male, professional comedy ballet company. Known as 'The Trocks' to their friends, the company present an inspired blend of their loving knowledge of dance, their brilliant comedic approach, and the astonishing fact that men can, indeed, dance en pointe without falling flat on their faces. Other dance highlights include award-winning choreographer **Akram Khan** and his eponymous Company who adapt his critically acclaimed production *DESH* for a family audience in *Chotto Desh* (27 Oct), whilst 'one of the most individual voices on the British dance scene' (The Times) **Shobana Jeyasingh Dance** present a double bill of work *Strange Blooms & Material Men*.

Theatre treats this autumn range from the riotous, the radical and the ridiculous. Expect home made music, stupid dancing, onstage arguments, real life stories, tears and truths in *Fake it 'Til You Make It* (10 & 11 Sept); a wickedly heart-warming and funny celebration of the wonders and pitfalls of the human brain from performance artist **Bryony Kimmings** and her non-performance artist partner **Tim Grayburn**. Eschewing all manner of political correctness in favour of all-out mischief, the residents of **Avenue Q** (22 – 26 Sept) will throw open their doors for a week for lewd and crude music theatre entertainment. The fun continues as **Little Solider Productions** present *The Ingenious Gentleman Don Quixote of La Mancha* (5 Nov) – a madcap tale of two feisty señoritas and a downtrodden Englishman embark on a journey through Spain. Take it all with a pinch of salt though, it's clear they've not even read the classic tale!

Other exciting productions heading to Brighton Dome include **Enda Walsh's** darkly comic *Disco Pigs* (18 Nov), which takes a wry look at friendship – albeit one fuelled by booze, drugs and trash television, **Racheal Ofori's** frank, funny and provocative look at the trials and tribulations of modern life – seen through the eyes of a young black woman – in her

candid and satirical one-woman show *Portrait* (7 Oct), and experimental storyteller **Chris Goode's** Fringe First-winning show *Men in the Cities* (24 Nov); a compelling work about harm and complicity framed by two violent deaths.

Following two sold out shows as part of Brighton Festival 2014, **Pirates of the Carabina** swing, pirouette and fly into Brighton Dome Concert Hall with their hilarious circus show *Flown* (19 – 27 Dec) – just in time for Christmas. A troupe of acrobats, aerialists, daredevil stuntmen and musicians are going to put on a jaw-dropping spectacle for you. But there's a problem; no one is prepared and mishaps, disasters and disagreements threaten to wreck the show. Irreverent and silly, bold, breathtaking and suitable for all ages, *Flown* promises choreographed chaos on an epic scale. **Ballet Theatre UK** bring their new adaptation of Hans Christian Andersen's classic *The Snow Queen* (2 & 3 Jan) to the stage, there's more festive fun in the shape of **Andrew Barnett Jones'** improvised one-man pantomime for children *The Panto Game* (12 Dec), and acclaimed theatre company **Box Clever's** unique adaptation of *A Christmas Carol* (14 – 20 Dec).

**Brighton Philharmonic Orchestra** (11 Oct, 8 Nov, 6 Dec, 31 Dec) begins its 91st season in stirring fashion exploring the works of two Russian composers alongside Beethoven's Piano Concerto No.1 performed by Brighton Festival 2015 star **Stephen Hough**. The classical music programme continues with the welcome return of London Philharmonic Orchestra (14 Nov) with soloist **Louis Schwizgebel** on piano, plus the start of Brighton Dome's popular Coffee Concerts series (which runs until March 2016) in association with Strings Attached. The autumn mid-morning concerts include performances from **Elias String Quartet** (25 Oct), **The Aronowitz Ensemble** (29 Nov) and **Bennewitz Quartet** (20 Dec).

## **LISTINGS HIGHLIGHTS –**

### **Contemporary music –**

#### **Seun Kuti and Egypt 80 with special guest Akala**

Sat 19 Sept, 8pm, £19.50,  
Brighton Dome Concert Hall

Join incredible saxophonist and frontman Seun Kuti continue his father's musical legacy with Egypt 80 and their indestructible rhythms and topical lyricism. Exclusive to Brighton Dome, Kuti is joined by London rapper and poet Akala.

#### **Godspeed You! Black Emperor**

Weds 28 Oct, 8pm, £23.50  
Brighton Dome Concert Hall

These Canadian post-rock pioneers are back with the superb *Asunder, Sweet and Other Distress*, their second album since reforming in 2010.

#### **John Grant**

Fri 13 Nov, 8pm, £24  
Brighton Dome Concert Hall

Spine-tingling pop ballads from 2013 BRIT award nominee John Grant as he visits the Dome on his European tour. Grant's much-anticipated third album *Grey Tickles, Black Pressure* drops in October.

### **Dance –**

#### **Hofesh Shechter: barbarians**

Tues 20 Oct, 8pm, from £10,  
Brighton Dome Concert Hall

The unpredictable Hofesh Shechter (Brighton Festival 2014 Guest Director) presents three wildly different takes on intimacy, passion and the banality of love.

#### **Akram Khan: Chotto Desh**

Tues 27 Oct, 2.30pm & 5pm, £10,  
Brighton Dome Corn Exchange

Akram Khan's *Chotto Desh* uses a mix of dance, text and sound to present a magical family-friendly spectacle that celebrates the resilience of the human spirit in the modern world.

#### **Les Ballets Trockadero de Monte Carlo**

Tues 3 & Weds 4<sup>th</sup> Nov, 7.30pm, from £12.50,  
Brighton Dome Concert Hall

Award-winning hilarious ballet and extraordinary ballet from The Trocks, including *Swan Lake* (Act II), extracts from *La Esmeralda*, *Patterns in Space* and new for 2015, *Don Quixote*.

## **Theatre –**

### **Avenue Q**

Tues 22-Thur 24 Sept, 7.30pm, Fri 25 & Sat 26 Sept, 5pm & 8.30pm, from £11.50,  
Brighton Dome Concert Hall, 14+

Winner of the Tony Awards 'Triple Crown' for Best Musical, Best Score and Best Book, *Avenue Q* is part flesh, part felt and packed with heart. *Avenue Q* is an irresistibly charming musical which tells the story of the loveable characters on a downtown New York street trying to make sense of life's burning issues.

### **Bryony Kimmings: Fake It 'Til You Make It**

Thur 10 and Fri 11 Sept, 8pm, £14,  
Brighton Dome Studio Theatre, 14+

A wickedly warming, brutally honest and heartbreaking show about the wonders and pitfalls of the human brain, being in love and what it takes to be a 'real man' from performance artist Bryony Kimmings and her non-performance artist partner Tim Grayburn.

## **Christmas –**

### **Pirates of the Carabina: FLOWN**

Sat 19 and Sun 20 Dec, 3pm & 7.30pm, Mon 21 and Tues 22 Dec, 7.30pm, Weds 23 Dec, 7pm, Sat 26 Dec, 5pm, Sun 27 Dec, 3pm & 7pm, tickets from £10  
Brighton Dome Concert Hall

After its huge success at Brighton Festival 2014, we're thrilled to bring back Pirates of the Carabina's *FLOWN* to Brighton Dome this Christmas. Packed with thrills, laughs, extraordinary feats and fantastic live music, a stunning troupe of acrobats, aerialists, daredevil stuntmen and musicians will put on a jaw-dropping spectacle just for you.

### **Kate Rusby at Christmas**

Fri 11 Dec, 8pm, from £23  
Brighton Dome Concert Hall

Kate has enchanted audiences with her Christmas concerts for over 15 years and, for some, she is as synonymous with the festive season as mince pies and turkey.

### **Andrew Barnett Jones: The Panto Game**

Sat 12 Dec, 11.30am & 2.30pm, £7  
Brighton Dome Studio Theatre, 6+ (recommended 8-12 years)

Andrew Barnett Jones makes up stories for loads of top TV shows including *The Amazing World of Gumball* and *Shaun the Sheep*. Oh yes he does! Today he's going to make up a story for you – a brand new one-man pantomime. But he has no idea what it is yet. No title, no plot, not a single clue. Oh no he doesn't!

## **Family –**

### **Little Angel Theatre presents: We're Going on a Bear Hunt**

Fri 25, Sat 26 & Sun 27 Sept, 10.30am, 12.30pm, 3pm, £7  
Brighton Dome Studio Theatre, ages 2-6

A family go on an expedition of a lifetime - running down the grassy bank, wading through the cold river, squelching over the oozy mud, stumbling into the dark forest, then peering into a cave... what will they find?

### **Duck, Death and the Tulip**

Weds 28 Oct, 2.30pm, Thur 29 Oct, 11.30am & 2.30pm, £7  
Brighton Dome Studio Theatre, ages 2-8

An award-winning performance for every small child and their grown-up friends. Adapted for the stage from the acclaimed book by German illustrator Wolf Erlbruch, it tells the story of a heart-warming friendship between a playful duck and a character called Death.

### **The Forest**

Thu 3-Sat 5 Dec, 11am and 1.30pm, £8 (for participant and carer), £5 (individual ticket for friends and family)

Brighton Dome Corn Exchange, 13+

An intriguing multi-sensory tale which immerses audiences in a world full of new sights, sounds, smells and sensations; The Forest is an adventure for teenagers and adults with Profound and Multiple Learning Disabilities (PMLD) and their companions.

## **Classical music –**

### **Brighton Philharmonic Orchestra**

Sun 11 Oct, Sun 8 Nov, Sun 6 Dec, all 2.45pm, from £11.50

Brighton Dome Concert Hall

Sun 11 Oct: The BPO's 91st season opens with two works by Russian composers, one of which is rarely heard outside Russia. Tchaikovsky's dramatic symphonic poem *Francesca da Rimini* is paired with Kalinnikov's *Symphony No. 1*, a tuneful work that established the composer's reputation (endorsed by Tchaikovsky himself) shortly before his untimely death

Sun 8 Nov: **Elgar** *Sanguine Fan*, **Tchaikovsky** *Variations on a Rococo Theme*, **Schubert** *Symphony No. 9 (The Great)*

Sun 6 Dec: **Dvorák** *Overture: In Nature's Realm*, **Strauss** *Horn Concerto No. 1*, **Bruckner** *Symphony No. 4*

**-ENDS-**

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### **Notes To Editors:**

#### **About Brighton Dome & Brighton Festival**

- Brighton Dome is the south coast's premier multi-arts venue - a three space, Grade 1 listed building made up of the Concert Hall, Corn Exchange and Studio Theatre at the cultural heart of one of England's most creative cities.
- Each year Brighton Dome & Brighton Festival presents over 600 events spanning music, theatre, dance, comedy, literature, spoken word, visual arts, film, digital and more as part of its year round programme as well as producing the internationally-acclaimed Brighton Festival in May.
- With a rich history spanning over 200 years (starting life as the Prince Regent's stables and riding house), Brighton Dome provides an extraordinary space in which to bring the arts alive. A hub for artists across the region, Brighton Dome commissions and supports both emerging and established artists and companies, enabling them to develop, take risks and deliver work of the highest quality.
- Brighton Dome is a registered arts charity which aims to champion the power of the arts, to enrich and change lives, and inspire and enable artists to be their most creative. Each year, the work of the Creative Learning team reaches over 15,000 people in Brighton & Hove and beyond through innovative projects such as *Miss Represented* - an arts collective of vulnerable young women who have been involved with the criminal justice system; the Umbrella Club - a membership club for children and young people with life-limiting conditions and their siblings and carers; and Three Score Dance Company, created to offer contemporary dance opportunities for men and women aged 60+ in Brighton & Hove.
- Brighton Dome & Brighton Festival are working with the Royal Pavilion & Museums to realize a future vision for the Royal Pavilion Estate. For updates and news please visit [www.brightondome.org](http://www.brightondome.org)